



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

2MU602 Examensarbete i Musikproduktion, 15 högskolepoäng
Degree Project - Music Production, 15 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

The course syllabus is valid from spring semester 2010

Prerequisites

Accepted to the Music Production Programme as well as a minimum of 75 hec from previous courses within the programme.

Expected learning outcomes

By the end of the course the student is expected to have:

- Ability to independently carry out a music project from idea till finished product
- Ability to reflect on the personal learning process from a theoretical- and practical perspective
- Skills to produce a finished product that is of high artistic- and technical quality
- Knowledge about how to compare and analyse personal efforts and other people's work within the same business

Content

The course includes the following elements:

- Production of a music CD or music video
- Arrangement, instrumentation, musical craftsmanship
- Music notation, structure scheduling, channel scheduling, convolution
- Documentation in the form of a report including a log
- Examination of other students' degree projects

Type of Instruction

Teaching may consist of introduction, report writing seminars and presentation. Artistic and academic tutoring is offered. The independent studies of the student are important parts of the course.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes. The course is assessed through a written report and a music CD or music video as well as through active participation at seminars and lectures. Regardless of the form of presentation the individual achievements of the student are always assessed and graded.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Additional expenses in connection to study assignments etc are paid for by the individual student.

A study certificate is available after successful completion of the course.

Required Reading and Additional Study Material

Everest, Alto F. *Master Handbook of acoustic*. McGrawHill/TAB Electronics 2000, ISBN 0071360972, 592 p.

Katz , Bo. *Mastering audio: The art and the science*. Focal press 2002, ISBN 0240805453, 319 p.

Owsinski, Bobby. *The Mixing Engineer's Handbook*. Trade Paper. Artistpro, 1999. ISBN 0872887235, 220 p.

Patel, Runa/Davidsson, Bo. *Forskningsmetodikens grunder*. Studentlitteratur, Lund 2003. 149 p.

Compendium provided by the music department, 100 pages.

CDs, DVDs

Literature with comparative material about sound and movies chosen together with the examiner, 300 pages.