



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

2MU500 Låtskrivande och musikproduktion inom skolmiljö, 7,5
högskolepoäng

Creative Songwriting and Music Production in School Environment,
7.5 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-10-13
The course syllabus is valid from autumn semester 2014

Prerequisites

Degree in education, including 30 credits in music, or the equivalent. Admission is also based on work samples.

Objectives

After completing the course, the student should be able to:

- analyse structures and forms in lyrics, melodies and arrangements,
- compose, arrange, store and document melodies,
- discuss the processes, possibilities and problems involved in creative music production,
- on a basic level record music using computers,
- compose music in relation to criteria in a specified commission,
- analyse and evaluate a production on the basis of a specific context.

Content

The course includes the following:

- genre and reference listening,
- analyses of melodies, structures and forms,
- computer-based recording techniques and production,
- creative song writing, on the basis of both the student's own choices and specified instructions,
- continuous dialogues about musical and artistic quality,

- discussions of processes involved in the creation of music,
- an individual written description of the creative process.

Type of Instruction

Teaching is in the form of lectures, seminars, supervision, group exercises, practical implementations in the form of laboratory sessions or workshops, and thematic and project-oriented studies. A major part of the course includes individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved.

The course is examined through oral, written and practical assignments. Irrespective of the form of examination, the performance of the individual student is assessed and examined. More details about the examination can be found in a study guide.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: The course overlaps with 1MU324 and 1MU500 in the parts related to computer-based recording techniques.

Required Reading and Additional Study Material

Required Reading

Webb, Jimmy. *Tunesmith: Inside the art of songwriting*, Hyperion, latest edition, 260 p.

Wennman, Kent & Boysen, Per, *Musik som levebröd*. Utbildningsradions förlag, latest edition, 230 p.

White, Paul. *The Producer's Manual*. London Sample Magic, latest edition, 352 p.

Notes, phonograms and other sheets of printed music.

Additional Study Material

Katz, Bob. *Mastering audio: The art and the science*, Focal press, latest edition, 334 p.

Owsinski, Bobby. *The Mixing Engineer's Handbook*, Course Technology inc., latest edition, 285 p.

www.kollakallan.skolverket.se/upphovsratt/artiklar/pim/