



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2MU30E Examensarbete inom Songwritingprogrammet, 15  
högskolepoäng

Final Degree Project for Songwriters, 15 credits

### Subject Group

Music

### Level of classification

First Level

### Progression

G2E

### Date of Ratification

Approved by Faculty of Arts and Humanities 2020-03-18

The course syllabus is valid from spring semester 2021

### Prerequisites

Admitted to the Songwriting Programme, and at least 120 credits from previous courses in the programme.

## Objectives

After completing the course, the student should be able to:

- in musical and written form conduct an independent artistic research project, on the basis of their own work as a creator of music,
- investigate and reflect on musical and artistic issues related to their own artistic work as a creator of music,
- apply acquired knowledge and insights in music creation in order to express artistic originality,
- retrieve, select and process relevant theories/literature and artistic research/examples and apply this in their own creative work, and use it to place their own work in a broader context,
- document their own exploratory work in written and other forms, document artistic processes and make clear and relevant choices of documentation methods in relation to research questions, artistic method and process,
- critically review their own work and discuss the aim, method, results and documentation of their project,
- critically review and discuss another student's artistic project and its research questions, methods, results and documentation.

## Content

The independent project (degree project) must include an artistic music product as the main part. In relation to this, the student formulates a research question which is investigated using methods relevant to the chosen subject. The work is presented in musical and written forms. The written presentation must be investigative in character and/or include independent reflection. The artistic product and the written presentation must be clearly connected and constitute a coherent whole.

The artistic part should consist in at least twelve (12) minutes of original music. Supervision takes an artistic as well as a textual approach, and is provided in seminars where the student's own as well as others' continuous work on the degree project is discussed. The student is assigned a supervisor in consultation with the teacher responsible for the course. The artistic part of the project can consist of one or a combination of different parts. The artistic part must be documented in an appropriate, preferably digital, form.

## Type of Instruction

Individual study and work with the artistic project constitute the main part of the course. Teaching is delivered in the form of seminars and supervision, as well as presentations and opposition.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The independent project is presented as a coherent whole (including an artistic project in the form of music creation and a written report of the student's work) for discussion at a public final seminar. The final seminar includes opposition of another student's independent project.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Collaboration between two students may be accepted under certain circumstances. Each student's contribution to the project must then be equivalent to an entire individual project. Examination is based on each student's individual performance. Any costs in connection to assignments etc. are paid by the student.

## Required Reading and Additional Study Material

Literature for the degree project is chosen by the student in consultation with the supervisor and examiner, on the basis of the chosen artistic subject area, ca 500 p.

### **Additional study material**

Burke, Robert & Onsman, Andrys. *Perspectives on Artistic Research in Music*. Lexington Books. 244 p. The latest edition.

Hartman, Sven. *Skrivhandledning*. Stockholm: Natur & Kultur. 141 p. The latest

edition.

Holgersson, HansErik & Katarina A Karlsson. *Metodhandbok för konstnärlig forskning*. Compendium, 10p. Provided by the teacher in charge.

Lind, Torbjörn (ed.) (2014). Metod process redovisning: artiklar och rapporter om den fortsatta utvecklingen av konstnärlig forskning. *Vetenskapsrådets årsbok*. 235 p. ISBN 9789173072441

Svenska språknämnden. *Svenska skrivregler*. Stockholm: Liber. 207 p. The latest edition.