



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2MU130 Praktik inom Songwritingprogrammet, 15 högskolepoäng  
Internships for Songwriters, 15 credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

G2F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2020-03-18

The course syllabus is valid from spring semester 2021

### **Prerequisites**

Admitted to the Songwriting Programme, and at least 120 credits from previous courses in the programme.

## Objectives

After completing the course, the student should be able to:

- account for how skills and knowledge of music production acquired in the programme can be applied in a professional context within the student's future field of work,
- describe the working environment, business and collaboration between colleagues at a workplace,
- reflect on their own professional competence and possible career paths,
- present, discuss and critically evaluate their own internship in speech and writing,
- discuss and critically evaluate other students' internships in speech.

## Content

In this course the student conducts an internship at a company or an organisation in Sweden or abroad. The internship should include tasks relevant to the student's university studies and future career. The course focuses on the student's reflection on the working environment, specific work and tasks, and the student's own competence and learning. The aim is for the student to conduct audio and/or music projects during their internship, in accordance with requirements at the workplace.

## Type of Instruction

Teaching consists in workplace practice, seminars and supervision.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through written assignments, seminars and oral/written feedback from supervisors.

The course is accounted for in a written report, supported by literature, that gives a general description of the organisation and work at the workplace, as well as a more in-depth description of the students' tasks. The report must also include substantial reflection and discussion of the relevance and possible limitations of the Music Production Programme in relation both to the actual internship and to the workplace in more general terms.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Other

The student is responsible for finding an internship. Before the internship starts, the teacher responsible for the course approves the suggested internship and supervisor/contact person suggested by the employer. Any costs in relation to tasks and the like are paid by the individual student.

## Required Reading and Additional Study Material

Elective literature specific for the subject, connected to the theme that the student will work with is chosen in consultation with the supervisor and/or the teacher responsible for the course, ca 500 p.

Andersen, E. S. et al. *Projektarbete: en vägledning för studenter*. Lund: Studentlitteratur. 226 p. The latest edition.

Hartman, Sven. *Skrivhandledning*. Stockholm: Natur & Kultur. 141 p. The latest edition.

Svenska språknämnden. *Svenska skrivregler*. Stockholm: Liber. 207 p. The latest edition.