



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2MU124 Musik till rörlig media II, 6 högskolepoäng

Writing Music to Moving Images II, 6 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-01-15

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).

Music for Media I. All courses 1–60 credits in the Songwriting Programme completed.

Objectives

After completing the course, the student should be able to:

- account for practices in audio and music editing for moving media;
- create original music for different types of visual media – instrumental as well as traditional songwriting with lyrics,
- orchestrate music on the basis of analyses of style, narrative and context,
- account for their own idea, their own material and their own artistic creative process,
- reflect in speech and writing on theoretical and practical perspectives on their own artistic work, as well as on artistic creative problems.

Content

The course comprises the following components:

- musical narrative and interplay,
- analyses of music for visual media,
- song writing for film and TV,
- intros and theme songs,
- synchronisation and music libraries,
- replacement songs and sound-alikes.

In the course, the student examines the composer's role and the access in contemporary media to different kinds of material and possibilities for synchronisation. Creative exercises and projects are used as tools to test theories. The student works creatively in the course, and discusses and reflects, in speech and writing, on the artistic process, and how it differs from song writing for artists. The student is challenged to create music adapted to clear frameworks and structures. The ability to critically analyse, evaluate and motivate choices in different artistic production contexts is tested.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, supervision and practical exercises, individually and in groups.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through digital submissions of music productions including song texts, written assignments and peer reviewing in seminars.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 2MU801 Audio Production IV, 6 credits, and 2MU802 Specialisation in Music Production II, 6 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Chion, Michel. *Audiovision: sound on screen*. New York: Columbia University Press. 296 p. (the latest edition).

Cooke, Mervyn. *A History of Film Music*. New York: Cambridge University Press. 560 p. (the latest edition).

Frederick, Robin. *Shortcuts to Songwriting for Film & TV*. Taxi Music Books. 344 p.

(the latest edition).