



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2MU123 Ackordinstrument och sång V, 3 högskolepoäng

Chord Instruments and Singing V, 3 credits

### **Main field of study**

Music

### **Subject Group**

Music

### **Level of classification**

First Level

### **Progression**

G2F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2020-01-15

The course syllabus is valid from autumn semester 2020

### **Prerequisites**

General entry requirements and English B (Field-specific entry requirements 2/A2).

Chord Instruments and Singing I to IV or the equivalent. All courses 1–60 credits in the Songwriting Programme should be completed.

## Objectives

After completing the course, the student should be able to:

- play music at a skill level demonstrating a significant development in relation to 1MU163\*,
- exhibit skills in ear training and techniques in using chord instruments at an advanced level,
- describe and demonstrate ergonomically healthy ways of playing and practising,
- play music on chord instruments, containing bass, chords and melody with accompaniment figures adapted for the relevant genre.

## Content

The content of the course is based on the student's instrument/singing:

- musical performance,
- ear training,
- music theory on the basis of harmonisations, keys and accompaniment figures,
- various models for accompaniment, bass line, patterns and construction.

The course discusses ergonomically sound ways of playing and practising, and how these are applied in practice. The student critically assesses and reviews their own work as well as their approach to their own musical expression. The student is also given the opportunity to reflect on their own learning and to plan for further development, on the basis of their own music making.

## Type of Instruction

Individual and group teaching. Teaching is delivered in the form of lectures, practical applications, seminars and supervision.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined throughout the course through musical/creative and written assignments based on the student's choice of instrument/singing.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Other

\*The objectives of the course are based on the required level of artistic and technical skills on chord instruments established in the examination of 1MU163. Students experience individual processes of development throughout the entire programme, in terms of both technical skills and artistic/creative abilities. These two processes are not always parallel and linear, particularly not in a short-term perspective, e.g. from one semester to the next. The "significant development" expected of the student is examined at the end of the course and may be technical and/or artistic. Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

## Required Reading and Additional Study Material

The course material (instrumental and vocal studies) is adapted to the individual student and chosen by the teacher in consultation with the student. Ca 3–5 compositions.

Sheets of music, ca 30 p. chosen by the teacher in consultation with the student.