



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2MU121 Musikarrangering III, 3 högskolepoäng

Arranging Music III, 3 credits

Main field of study

Music

Subject Group

Music

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-01-15

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).
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Objectives

After completing the course, the student should be able to:

- use digital tools to arrange complete demo backgrounds for their own songs and compositions and to orchestrate music on the basis of stylistic, narrative and contextual analysis,
- make advanced assessments of their own as well as others' song writing, and suggest holistic improvements on the basis of this,
- reflect on their own creative process and their way of working.

Content

- arrangement techniques for the various components of the pop song (drums, bass, harmonisation, sound), and how to use sound libraries and arrange MIDI;
- analysis of the components of an artistic production using terminology relevant for the subject;
- models for documentation and reflection on the student's own artistic processes.

Type of Instruction

Teaching is delivered in the form of lectures, master classes, laboratory sessions and

independent study.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through oral, written and practical assignments.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Holgersson, HansErik: *Att dokumentera konstnärliga processer. Idéer och tips.* (Compendium, 10 p.) Provided by the teacher in charge.

Rooksby, Rikky: *Arranging songs – how to put the parts together.* San Francisco: Backbeat, the latest edition, 191 p.

Material from Lynda.com (equivalent to ca 100 p.)