



## Course syllabus

Faculty of Arts and Humanities  
Department of Music and Art

2MUÄ18 Musik IV - inriktning mot arbete i gymnasieskolan, 7,5  
högskolepoäng

Music IV - for upper secondary education, 7.5 credits

### **Main field of study**

Music Education

### **Subject Group**

Educational Sciences/Practical Subjects

### **Level of classification**

First Level

### **Progression**

G2F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2014-12-01

The course syllabus is valid from spring semester 2015

### **Prerequisites**

1MUÄ02: Music I - for upper secondary school teachers 1–30 credits

1MUÄ06: Music II - for upper secondary school teachers 31–52.5 credits + 7.5 credits  
teaching practice placement

2MUÄ16: Music III - for upper secondary school teachers 52.5–82.5 credits, or the  
equivalent.

## Objectives

After completing the course, the student should be able to:

- account for musical traditions and styles outside western classical and popular music,
- in arrangements and music illustrate characteristic features of some of those styles and integrate those features in other music genres in a transformative purpose,
- account for and apply principles for dialogical sensemaking,
- in dialogues describe and review music and by that verbalise and critically review their own attitudes to artistic quality,
- in groups plan and conduct a school concert with clear connections to the curriculum, combining music-didactic and artistic approaches.

## Content

The course includes the following:

- a selection of musical traditions and styles in and outside of Europe discussed

from an ethnomusicological perspective, focusing on continuity and changes in and around the music

- musical transformations: acquiring, recreating and transforming musical styles and genre-specific expressions
- dialogical sensemaking in and about music,
- planning and conducting a school concert with formulated objectives which can be evaluated to some extent

### *Professional basis and professional progression*

In this course the students develop their knowledge about genres. Established genre conventions are put in perspective, which opens up possibilities for multicultural music teaching. The students develop their previously acquired knowledge and experiences of verbalisation and assessment of musical quality and the relations between those assessing and those being assessed. In the artistic and creative part of the course the students gain experiences of and develop their abilities to cross the borders of genres in their own music. The students also develop their abilities to inspire pupils to use new musical forms of expression.

### *Scientific approach and scientific progression*

This course combines theoretical and artistic perspectives. In their work with descriptions and assessment, the students develop their awareness of relations between subjective taste and culturally based and intersubjectively shared attitudes to artistic quality. By that, the dualism of subjectivity and objectivity is problematised. When the students plan and conduct a concert, they use artistic communication of ethnomusicological knowledge to create a combination of knowledge and experience of music.

All assignments in the course are compulsory.

### **Type of Instruction**

Teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of lectures, seminars, group exercises, studies of literature, rehearsals and a concert.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The ethnomusicological parts of the course are examined through a literature seminar and a written examination. The artistic and creative parts of the course are examined through assignments including arrangements and ensembles, as well as a school concert.

### **Course Evaluation**

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to departmental bodies and the program advisory board concerned, and is archived by the department responsible for the course.

### **Required Reading and Additional Study Material**

Åkesson, Ingrid. "Så varliga genom lunden med henne". Återskapande, omskapande och nyskapande i nutida och äldre balladsång. In Eriksson, K (ed.) *I fråst och i kålle: texter från nordiskt balladmöte*, Växjö, 2008, pp. 1–19. <http://nu.diva-portal.org/smash/get/diva2:208884/FULLTEXT01.pdf>

Bakan, Michael B. *World Music - Traditions & Transformations*, Second Edition. McGraw-Hill higher education (300 p. + music), the latest edition

Skolverket (2011) Lgr11

Skolverket (2011) Gy11 - läroplan för gymnasieskolan

Zandén, Olle. *Samtal om samspel: Kvalitetsuppfattningar i musklärares dialoger om ensemblespel på gymnasiet*. Gothenburg: University of Gothenburg. (120 p.), the latest edition.

Compendium with relevant research, ca 50 p.