



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2MG150 Självständigt arbete i musikpedagogik, 15 högskolepoäng

Degree Project in Music Education, 15 credits

### Subject Group

Music

### Level of classification

First Level

### Progression

G2F

### Date of Ratification

Approved by Faculty of Arts and Humanities 2013-01-28

The course syllabus is valid from spring semester 2013

### Prerequisites

75 credits in Music Education, Music Didactics or the equivalent

## Objectives

The aim of this course is for students to develop their competence in conducting research and development work in pedagogy.

After completing the course, the students should be able to:

- independently formulate, structure and conduct a research project,
- present a research project in an argumentative text with correct language,
- summarise and critically review a research project orally,
- discuss the relevance and applicability of theoretical perspectives and research methods in relation to specific research aims and questions in music education.

## Content

The course includes the following:

- planning and conducting an independent research project, which is presented in written form and defended orally,
- summary and critical review of another student's independent project,
- theories and methods relevant to research in music education.

## Type of Instruction

The project is conducted independently – individually or in pairs – in consultation with a supervisor. The course includes the independent project, compulsory seminars, lectures and individual studies of relevant research literature.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course literature is examined in spoken form. In order to receive the grade of Pass, the student must also present and defend their research project, critically review and act as an opponent for another student's independent project, and participate actively in other seminars. In cases when the students have worked in pairs or groups, the individual students' contributions must be identified and assessed individually.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

### Other

Any costs in connection to assignments etc. are paid by the student.

### Required Reading and Additional Study Material

#### **Required Reading**

Ahrne, Göran & Svensson, Peter. *Handbok i kvalitativa metoder*. Malmö: Liber, 2011, 222 p.

Hartman, Sven *Skrivhandledning*. Stockholm: Natur & Kultur, 2003, 141 p.

Svenska språknämnden. *Svenska skrivregler utgivna av Svenska språknämnden*. (the latest edition) Stockholm: Liber, 207 p.

Elective literature chosen in consultation with the examiner, ca 1000 p.