



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

2KS30E Kreativt skrivande III, 30 högskolepoäng
Creative writing III, 30 credits

Main field of study

Creative Writing

Subject

Creative Writing

Level

First cycle

Progression

G2E

Date of Ratification

Approved 2022-12-14.

Revised 2024-05-06.

The course syllabus is valid from autumn semester 2024.

Prerequisites

General entry requirements and Creative writing II (1KS200) 30 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- analyse the conditions and context of their own writing and comment on their own and others' texts critically and analytically
- present, analyse, and critically evaluate knowledge in the field of artistic research and relate this to their own writing
- use literary language creatively and personally in a comprehensive, coherent

project.

Module 1: The contexts of the literary text, 10 credits

After completing the module, the student should be able to:

- write a text that critically analyses fiction or essay writing from the point of view of contemporary theories, aesthetic discussion, and evaluation mechanisms
- critically discuss their own writing in relation to literary and societal contexts.

Module 2: Artistic work, 20 credits

After completing the module, the student should be able to

- independently plan, structure, and complete a literary project
- formulate independent ideas about language and characterisation, and critically comment on their own and others' writing based on theoretical and literary perspectives.

Content

Module 1: The contexts of the literary text, 10 credits

The student writes an essay that either documents their own artistic process or analyses a more general and comprehensive literary theme. In either case, theoretical and aesthetic perspectives, as well as literary and societal contexts, should be considered.

Module 2: Artistic work, 20 credits

In consultation with a supervisor, the student chooses either to continue with an ongoing project, or to initiate a new one. The assignment constitutes a degree project. Throughout the module, the student also writes short reflective texts on their own work and their fellow students' texts, from the point of view of theoretical, literary and contextual perspectives. The project may serve as the independent project part of a degree of bachelor of fine arts.

If there are extenuating circumstances, for example if the project is conducted within and in collaboration with an international organisation, the project may be written in English, subject to approval by the supervisor.

Type of Instruction

The course is a distance learning course, delivered in the form of lectures, text response, supervision, and discussions on the course learning platform. Campus meetings may occur.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to receive the grade of Pass, the student must achieve the objectives.

The course is examined through an independent project, critical reflections on the student's own writing, and comments on fellow students' texts in Module 2 and an essay in Module 1.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction.

Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course:
2KS10E, Creative writing III, 30 hp

Required Reading and Additional Study Material

Module 1. The contexts of the literary text, 10 credits

Danius, Sara. 2021. *Husmoderns död och andra texter*. Albert Bonniers förlag. 419 p. Any edition

Davidsson, Cecilia, ed. 2019. *Röster om att läsa och skriva*, p. 139–183. Trolltrumma. ISBN 9789198568554

Elam, Ingrid. 2012. *Jag. En fiktion*. Albert Bonniers förlag. ISBN 9789143513257

Knausgård, Karl Ove. 2019. *Oavsiktligt – om att läsa och skriva*. 84 p. Any edition

Mazzarella, Merete. ”Att förmedla essäistiskt”. I: *Ikaros* nr 4 2015. 4 p. Available at: <https://www.tidskriftenikaros.fi/wp-content/uploads/arkiv/2015-4/mazzarella.pdf>

Sahin, Burcu. 2020. ”Tyst text”. Blogginlägg på *Ord & bild*. 13 s. Available at: <https://www.tidskriftenordobild.se/ordoblogg/category/tyst-text>

Woolf, Virginia. *A Room of One's Own*. 221 s. Penguin Modern Classics 2020. ISBN 9780241436288. Any edition

Module 2. Artistic project, 20 credits

Darnton, John (ed.). *Writers on Writing: Collected Essays from the New York Times*. Henry Holt. 268 p. Any edition

Granwald, Therese. 2024. *Kreativt skrivande: fortsättningsbok i litterärt skapande*. Studentlitteratur. 197 p. ISBN 97899144151441

Wood, James. 2017. *Konsten att berätta*. Norstedts. 287 p. ISBN 9789113076294

Östman, Carin. 2015. *Det skönlitterära språket: Tolv texter om stil*. Morfem. 256 p. ISBN 9789198092240

Reference literature

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 p. Any edition

Karlsson, Ola (red.). 2017. *Svenska skrivregler*. Liber. 308 p. ISBN: 9789147111497.

Olsson, Bernt & Algulin, Ingemar. *Litteraturens historia i Sverige*. Norstedts. 560 p. Any edition

Refsum, Christian, Arne Melberg och Christsian Janss, eds. 2005. *Lyrikens liv*. Daidalos. 328 p. ISBN 9789171732071

Yorke, John. 2019. *Den odödliga sagan: om hur och varför vi berättar historier*. Volante. 320 p. ISBN 9789188869326

Fiction

Fiction, essays, and critical texts chosen in consultation with the teacher. Ca 1 500 p.