



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

2KS10E Kreativt skrivande III, 30 credits

Creative writing III

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved 2012-12-05

Revised 2022-03-08 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements and 1–60 credits in creative writing.

Objectives

After completing the course, the student should be able to

- analyse the conditions and context of their own writing and comment on their own and others' texts critically and analytically
- account for, analyse and critically evaluate knowledge in the field of artistic research and relate this to their own writing
- use literary language creatively and personally in a major, coherent project.

Module 1, The literary text's contexts, 10 credits

After completing the module, the student should be able to

- write a text that critically analyses fiction or essay writing from the point of view of contemporary theories, aesthetic discussion and various evaluation mechanisms
- critically discuss their own writing in relation to literary and societal contexts.

Module 2, Artistic project, 20 credits

After completing the module, the student should be able to

- independently plan, structure and complete a literary project
- critically comment on their own and others' writing based on theoretical and literary perspectives.

Content

Module 1. The literary text's contexts, 10 credits

The student writes an essay that either documents their own artistic process or analyses a more general and comprehensive literary theme. In either case, theoretical and aesthetic perspectives, as well as literary and societal contexts, shall be taken into account.

Module 2. Artistic project, 20 credits

In consultation with a supervisor, the student chooses either to continue with an ongoing project or to initiate a new one. The assignment constitutes a degree project. At the same time, the student is to write short reflective texts on their own work and their fellow students' texts, from the point of view of theoretical, literary and contextual perspectives. The project constitutes the independent project part of a degree of bachelor of fine arts.

If there are extenuating circumstances, for example if the project is conducted within or in collaboration with an international organisation, the project may be written in English.

Type of Instruction

Teaching is delivered in the form of supervision, campus workshops, written assignments, and discussions, both on campus and via the internet, using e-meetings and an online learning platform. The critical comments and reflections that the students write on their own and each other's texts are also part of the teaching. The teaching is based on independent studies based on the teacher's instructions, but continuous communication between students is also an important element in the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must demonstrate qualified analytical and synthetic skills, independence in their literary work, and a well-developed literary language. In order to receive the grade of Pass with Distinction for the entire course, the student must have received this grade for Module 2, and one essay in Module 1.

The course is examined through the independent project, critical reflections on the student's own writing and comments on fellow students' texts in Module 2 and one essay in Module 1.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Additional study material

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 pages. Any edition.

Davidsson, Cecilia, ed. 2019. *Röster om att läsa och skriva*, p. 45–55, 57–67, 139–150, 151–164, 165–183. Trolltrumma. ISBN 9789198568554

Dillon, Brian. 2018. *Essayism: On Form, Feeling, and Nonfiction*. New York Review of Books. 176 pages. ISBN 9781681372822

Darnton, John (ed.). *Writers on Writing: Collected Essays from the New York Times*. Henry Holt. 268 pages. Any edition.

Olsson, Bernt & Algulin, Ingemar. *Litteraturens historia i Sverige*. Norstedts. 560 pages. Any edition.

Refsum, Christian, Arne Melberg och Christsian Janss, eds. 2005. *Lyrikens liv*. Daidalos. 328 pages. ISBN 9789171732071

Wood, James. 2017. *Konsten att berätta*. Norsetdts. 287 pages. ISBN 9789113076294

Östman, Carin. 2015. *Det skönlitterära språket: Tolv texter om stil*. Morfem. 256 pages. ISBN 9789198092240

Fiction

Fiction, essays and critical texts chosen in consultation with the teacher. Ca 1 500 p.