



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

2KS10E Kreativt skrivande III, 30 högskolepoäng
Creative writing III, 30 credits

Main field of study
Creative Writing

Subject Group
Creative Writing

Level of classification
First Level

Progression
G2E

Date of Ratification
Approved 2012-12-05
Revised 2020-06-04 by Faculty of Arts and Humanities. Revised content and literature.
The course syllabus is valid from autumn semester 2020

Prerequisites
General entry requirements and 1–60 credits in creative writing.

Objectives

After completing the course, the student should be able to:

- analyse the conditions and context of their own writing and comment on their own and others' texts analytically,
- account for, analyse and critically review knowledge in the field of artistic research and relate this to their own writing,
- use literary language creatively and personally in a major, coherent project.

After completing module 1, The context of the literary text (10 credits), the student should be able to:

- write a text which critically analyses literary writing or essay writing on the basis of contemporary theories, aesthetic requirements and evaluation mechanisms,
- critically discuss their own writing in relation to literary and societal contexts.

After completing module 2, Artistic project (20 credits), the student should be able to:

- independently plan, structure and conduct a literary project,
- critically comment on their own and others' writing on the basis of theoretical and literary perspectives.

Content

Module 1. The context of the literary text, 10 credits

The student writes an essay documenting their own artistic process or analysing a more general literary theme. In both cases, theoretical and aesthetic perspectives must be taken into account, as well as literary and societal contexts.

Module 2. Artistic project, 20 credits

In consultation with a supervisor, the student chooses either to continue with an ongoing project or initiate a new one. The assignment constitutes a degree project. In parallel to this, the student writes short reflective texts on their own work and their fellow students' texts, on the basis of theoretical, literary and contextual perspectives.

Under certain circumstances, the project may be written in English, for example if it is conducted within or in collaboration with an international organisation.

Type of Instruction

Teaching is primarily delivered in the form of supervision, campus workshops, written assignments and discussions, both on campus and through an online learning platform. The critical comments and reflections the students write on their own and each other's texts are also part of the teaching. The teaching is based on independent studies on the basis of the teacher's instructions, but continuous communication between students is also a crucial element in the course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must demonstrate qualified analytical and synthetic skills, independence in their literary work, as well as a well-developed literary language. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in module 2. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

The course is examined through continuous assignments and active participation in all parts of the course.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Additional study material

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 p. Any edition.

Davidsson, Cecilia, red. 2019. *Röster om att läsa och skriva*, p. 45-55, 57-67, 139-150, 151-164, 165-183. Trolltrumma. ISBN 9789198568554

Dillon, Brian. 2018. *Essayism: On Form, Feeling, and Nonfiction*. New York Review of Books. 176 p. ISBN 9781681372822

Darnton, John (ed.). *Writers on Writing: Collected Essays from the New York Times*. Henry Holt. 268 p. Any edition.

Olsson, Bernt & Algulin, Ingemar. *Litteraturens historia i Sverige*. Norstedts. 560 p. Any edition.

Refsum, Christian, Arne Melberg och Christiaan Janss, red:er. 2005. *Lyrikens liv*. Daidalos. 328 p. ISBN 9789171732071

Wood, James. 2017. *Konsten att berätta*. Norstedts. 287 p. ISBN 9789113076294

Östman, Carin. 2015. *Det skönlitterära språket: Tolv texter om stil*. Morfem. 256 p. ISBN 9789198092240

Fiction

Additional literary texts, essays and critical texts chosen in consultation with the teacher throughout the course. Ca 1,500 p.