



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

2KS10E Kreativt skrivande III, 30 högskolepoäng

Creative writing III, 30 credits

**Main field of study**

Creative Writing

**Subject Group**

Creative Writing

**Level of classification**

First Level

**Progression**

G2E

**Date of Ratification**

Approved 2012-12-05

Revised 2018-06-25 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2018

**Prerequisites**

General entry requirements and 1–60 credits in creative writing.

### Objectives

After completing the course, the student should be able to:

- analyse the conditions and context of their own writing and comment on their own and others' texts analytically,
- account for, analyse and critically review knowledge in the field of artistic research and relate this to their own writing,
- use literary language creatively and personally in a major, coherent project.

After completing module 1, The context of the literary text (10 credits), the student should be able to:

- write a text which critically analyses literary writing or essay writing on the basis of contemporary theories, aesthetic requirements and evaluation mechanisms,
- critically discuss their own writing in relation to literary and societal contexts.

After completing module 2, Artistic project (20 credits), the student should be able to:

- independently plan, structure and conduct a literary project,
- critically comment on their own and others' writing on the basis of theoretical and literary perspectives.

## Content

### **Module 1. The context of the literary text, 10 credits**

The student writes an essay documenting their own artistic process or analysing a more general literary theme. In both cases, theoretical and aesthetic perspectives must be taken into account, as well as literary and societal contexts.

### **Module 2. Artistic project, 20 credits**

In consultation with a supervisor, the student chooses either to continue with an ongoing project or initiate a new one. The assignment constitutes a degree project. In parallel to this, the student writes short reflective texts on their own work and their fellow students' texts, on the basis of theoretical, literary and contextual perspectives.

All assignments in the course are compulsory.

## Type of Instruction

Teaching is primarily delivered in the form of supervision, campus workshops, written assignments and discussions, both on campus and through an online learning platform. The critical comments and reflections the students write on their own and each other's texts are also part of the teaching. The teaching is based on independent studies on the basis of the teacher's instructions, but continuous communication between students is also a crucial element in the course.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must demonstrate qualified analytical and synthetic skills, independence in their literary work, as well as a well-developed literary language. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in module 2. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

The course is examined through continuous assignments and active participation in all parts of the course.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Required Reading and Additional Study Material

### Additional study material

Bell, Julia & Paul, Magrs (eds.). 2001. *The Creative Writing Coursebook: Forty Writers Share Advice and Exercises for Poetry and Prose*. Macmillan. 391 p. ISBN 978-0333782255

Bergsten, Staffan & Elleström, Lars. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 222 p. Any edition.

Cassirer, Peter. *Stil, stilistik & stilanalys*. Natur & kultur. Ca. 300 p. Any edition.

Darnton, John (ed.). *Writers on Writing: Collected Essays from the New York Times*. Henry Holt. 268 p. Any edition.

Olsson, Bernt & Algulin, Ingemar. *Litteraturens historia i Sverige*. Norstedts. 560 p. Any edition.

Olsson, Bernt & Algulin, Ingemar. *Litteraturens historia i världen*. Norstedts. 560 p.  
Any edition.

Fiction

Additional literary texts, essays and critical texts chosen in consultation with the teacher throughout the course. Ca 1,500 p.