



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2KP315 Verksamhetsförlagd utbildning I för ämneslärare i musik (KPU), 7,5 högskolepoäng

Teaching practice placement for secondary- and upper secondary school teachers of music, 7.5 credits

Main field of study

Educational Sciences

Subject Group

Music

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-03-12

The course syllabus is valid from autumn semester 2019

Prerequisites

General entry requirements and the following specific entry requirements:

For teaching in school years 7–9: Subject knowledge in at least one subject of teaching in school years 7–9 equivalent to subject studies of at least 90 credits, in accordance with entry requirements decided by the Board of Teacher Education. For a degree of 240 or 270 credits, the subject studies must include an independent project of at least 15 credits.

For teaching in upper secondary school: Subject knowledge in at least one subject of teaching in upper secondary school equivalent to subject studies of at least 120 credits, in accordance with entry requirements decided by the Board of Teacher Education. For a degree of 300 or 330 credits, the subject studies must include an independent project of at least 15 credits.

Objectives

After completing the course, the student should be able to:

- plan, conduct and evaluate teaching in music on the basis of the school objectives and subject-didactic considerations and with the help of supervision,
- demonstrate subject knowledge in their teaching necessary to work as a music teacher,
- account for how digital tools are used in the pedagogical work at the school,
- treat pupils and colleagues professionally and show an interest for the school's work,

- account for their teaching-practice-placement school from the perspective of equality.
- analyse the professional experiences gained in the course and identify their own needs to develop.

Content

In this course the student observes and conducts music teaching and possibly other music work, with the help of supervision. The student participates in the everyday work at the school. In a logbook, the student continually documents, reflects on and evaluates their teaching in relation to policy documents, music-educational literature, their own previous experiences of music teaching, and its relevance to music teaching. A specific focus in the course is ICT and equality. The student writes a teaching-practice-placement report.

Professional basis and professional progression

In this first teaching practice placement course the student practises planning, conducting and evaluating teaching on the basis of the school's objectives, with the help of a supervisor. The student is expected to observe the use of ICT and be attentive to aspects of equality at the school. On the basis of solid subject knowledge, the student practises teaching methods in order to develop their ability to communicate to support pupils' learning. The student demonstrates an interest in the work conducted at the school and treat both pupils and staff with respect. The work-related experiences gained in the course provide the student with a foundation for reflections of their own professional development.

Scientific approach and scientific progression

In the teaching practice placement the student has the opportunity to form theoretical, curriculum-related and subject-didactic aspects on teaching, on the basis of previous courses.

Type of Instruction

In this course the student works full-time and follows the work at a school for five weeks. With the help of a supervisor at the school, the student plans, carries out and evaluates their teaching in relation to subject-didactic considerations. Apart from teaching, the student should also, to the extent possible, participate in all tasks the supervisor performs at the school, such as teachers' meetings and parent-teacher conferences.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through:

- the student's oral and written presentations of their own planning and implementation of lessons,
- the student's written analysis of their own learning needs,
- a visit at the teaching practice school by a representative from the university. In consultation with the supervisor at the school, the university teacher assesses the student's professional approach and subject knowledge, as well as their abilities to apply this knowledge didactically.

In order to receive the grade of Pass, the student must have achieved the course objectives and participated in the work at the school at a full-time basis. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is

anonymous. The course evaluation is filed according to departmental regulations.

Other

Students who fail a course or module in teaching practice placement have the right to conduct the teaching practice placement one more time. The examiner can immediately disrupt a student's teaching practice placement if the student demonstrates such lack of knowledge, skills or perspectives that risk influence pupils' safety or integrity or parents' confidence in the school. This kind of disruption results in the student receiving the grade of fail.

Any costs in connection to the course are paid by the student.

Required Reading and Additional Study Material

Skolverket. Lgr11/Lgy11

Skolverket. *Bedömningsstöd i musik för åk 9*. Online resource. Ca 100 p.

Skolverket. *Bedömningsstöd i musik för åk 6*. Online resource. Ca 50 p.

Skolverket. *Stödmaterial i musik Digitala verktyg i musikundervisningen*. Online resource. 70 p.

Strömqvist, Siv. *Skrivboken. Skrivprocess, skrivråd och skrivstrategier*. Malmö: Gleerups Utbildning AB. 268 p. The latest edition.

Relevant music-didactic literature and research literature, ca 100 p., provided at the online learning platform or chosen in consultation with the examiner.