



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

2HI35E Historia, tematisk kandidatkurs: Förmedling, konflikt, konsensus, 30 högskolepoäng

History, thematic bachelor's course, 30 credits

### **Main field of study**

History

### **Subject Group**

History

### **Level of classification**

First Level

### **Progression**

G2E

### **Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2010-12-14

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

### **Prerequisites**

NO VALUE DEFINED

## Expected learning outcomes

After completing the course, the student should be able to:

### **Module 1. Extended method and theory course, 7.5 credits**

- present the advantages and disadvantages of different methods in relation to their subject
- present extended knowledge about predominant theoretical schools from the 20th century to present times
- discuss various historical opinions and interests and their importance for explicit and implicit theoretical approaches to understanding and present various historical events.

### **Module 2. Thematic course The Use of History in Popular Culture, 7.5 credits**

- discuss the importance of popular culture for the transmission of history
- problemise how the various means of expression in popular culture present history.

### **Module 3. Degree project, 15 credits**

- demonstrate increased independent ability to gather, assess and process various types of source material, as well as read and critically reflect on relevant research
- critically and constructively examine and discuss degree projects presented at a seminar
- communicate knowledge in various contexts.

### **Content**

The course includes the following modules:

#### ***Module 1 Extended method and theory course 7.5 credits***

The development of the history subject in terms of professionalism, source critique, method and theoretical awareness as exemplified and discussed through the study of various history scientific theories.

#### ***Module 2 Thematic course The Use of History in Popular Culture 7.5 credits***

The course offers students insight into theoretical discussions about popular culture and use of history. Furthermore the course offers practical exercises aimed to offer understanding of various types of popular culture means of expression and their consequences in terms of people's ideas about history.

#### ***Module 3 Degree Project 15 credits***

Each student is to individually produce and ventilate a degree project at a seminar. In addition the student needs to act as an opponent and actively participate at the other seminars.

### **Type of Instruction**

Teaching may be in the form of lectures, discussion seminars and group assignments. Parts of the teaching are conducted in English.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

### **Course Evaluation**

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

### **Required Reading and Additional Study Material**

#### **Module 1. Extended method and theory course 7,5 credits**

Kjeldstadli, Knut, *Det förflutna är inte vad det en gång var*, Lund, latest edition, 308 pages

Tosh, John, *Historisk teori och metod* Studentlitteratur, latest edition, 288 pages

Doctoral thesis in the subject history chosen through consultation with the teacher, approx. 300 pages

Examples, approx. 200 pages

#### **Module 2. Thematic course The Use of History in Popular Culture 7,5 credits**

Aronsson, Peter (ed.) *Makten över minnet. Historiekultur i förändring*, Lund, 2000, p. 62–106. 44 pages (selection)

Cartmell, Deborah, Hunter, I. Q. & Whelelan, Imelda (ed) *Retrovisions. Reinventing the Past in Film and Fiction*, London, 2001,(selection)167 pages

Gustafsson, Lotten, *Den förtrollade zonen, Lekar med tid, rum och identitet under medeltidsveckan på Gotland*, Nora, 2002, p. 13–266. 253 pages (selection)

Lindgren, Simon, *Populärkultur*, Malmö, 2005. 232 pages

Literature chosen through consultation with the examiner, approx. 400 pages.

### **Module 3. Degree project 15 credits**

Aronsson, Peter, *Uppsats-PM i historia*,  
[www.vxu.se/hum/utb/amnen/historia/upsatsPM\\_hist.html](http://www.vxu.se/hum/utb/amnen/historia/upsatsPM_hist.html) 20 pages

Jarrick, Arne & Olle Josephsson, *Från tanke till text. En språkhandbok för uppsatsskrivande studenter*, Lund, latest edition, 129 pages

*Svenska skrivregler* (Utgivna av svenska språknämnden). Stockholm, latest edition, 263 pages