



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

2HI33E Historia, tematisk kandidatkurs, 30 credits  
History, Thematic Bachelor's Course

### **Main field of study**

History

### **Subject Group**

History

### **Level of classification**

First Level

### **Progression**

G2E

### **Date of Ratification**

Approved 2012-12-04

Revised 2021-06-10 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2021

### **Prerequisites**

52.5 credits in History, including an independent project of at least 7.5 credits, or the equivalent.

## Objectives

After completing the course, the student should be able to:

- independently evaluate and critically analyse historical texts from different perspectives,
- interpret and analyse contemporary society and its debates and conflicts from a historical perspective.
- critically analyse the position and function of the discipline of history in societal knowledge production,
- apply methodology in the field of history,
- conduct their own research assignment and present its results in the form of an independent project.

### **Module 1 History as a science and theoretical problematisation, advanced course, 15 credits**

After completing the module, the student should be able to:

- account for the basic trends in the development of the history subject,
- critically discuss theoretical, methodological and ethical issues in historical research and teaching,
- apply basic theories and methods in the field of history in relation to historical sources and research questions,
- account for different types of historical sources and literature as well as different ways of accessing these,
- analyse and evaluate different interests and conceptions of history in relation to historical research, teaching and public debate,
- independently formulate research questions in the field of history, and identify appropriate sources, theories and methods to answer these,
- reflect on how history is used in popular cultural contexts,

## **Module 2, Degree project, 15 credits**

After completing the module, the student should be able to:

- with a high degree of independence collect, evaluate and process different kinds of source material,
- with a high degree of independence read and critically reflect on relevant research, theories and methods,
- systematically study the chosen sources, analyse them using relevant theories, and present the results in a coherent argumentative text,
- critically and constructively discuss texts presented at seminars,
- assess and evaluate criticism presented in seminars and revise their text accordingly.

## **Content**

This course includes in-depth studies of historical research as theory and practice, including a theoretical problematisation and a degree project.

## **Module 1 History as a science and theoretical problematisation, advanced course, 15 credits**

This module discusses historical research and the description of history from theoretical and practical perspectives.

It focuses on methodical and theoretical problems in historical research. The development of the subject of history is discussed through concrete examples. Themes include the professionalisation of the subject, source criticism and the development of methods and theories. Through applications the students practise their abilities to independently formulate research questions in the field of history, identify and retrieve relevant sources and literature, and make theoretical, methodological and ethical academic choices.

The module includes specialisations based on a current field of research problematising central historical themes. The specialisation module Archives and historical research analyses research processes related to information retrieval in archives. The specialisation module Interpretations and perspectives discusses how different conceptions and interests of history influence our understanding and description of a historical event. The specialisation module History and public debate discusses an example from current research of how historical research influences public debate. The specialisation module History and popular culture discusses the images of historical time periods and developments conveyed in fiction, film and TV series.

## **Module 2, Degree project, 15 credits**

With the help of a supervisor, but with a high degree of independence, each student writes a degree project and defends this at a seminar. Each student must also act as an opponent on another student's project, and participate actively in seminar discussions.

### **Type of Instruction**

Teaching is delivered in the form of lectures, discussion seminars, group work and archive visits. Participation in discussion seminars, group assignments and archive visits is compulsory.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 1 is examined through:

- Method and theory, 9 credits: active participation in discussion seminars and group assignments, written assignments and a take-home examination or a written examination.
- Four specialisation modules of 1.5 credits each: active participation in discussion seminars, group assignments and/or archive visits.

The specialisation modules are assessed with the grades Fail (U) or Pass (G). The other parts of the course are assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG). In order to complete the course, the student must have received at least the grade of Pass in all parts. Absence or lack of active participation in occasional compulsory examinations may be complemented through a written assignment in accordance with instructions from the teacher.

Module 2 is examined through an independent project and active participation in seminars where the student defends their own project and acts as an opponent on another student's project.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 23 credits. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

### **Course Evaluation**

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### **Required Reading and Additional Study Material**

#### **Module 1. History as a science and theoretical problematisation, advanced course, 15 credits**

Woolf, Daniel, *A Concise History of History: Global Historiography from Antiquity to*

thePresent, Cambridge: Cambridge University Press (342 s.).

Gustavsson, Martin & Svanström, Yvonne (eds.), *Metod: guide för historiska studier*, Lund: Studentlitteratur, the latest edition. 317 p.

Thurén, Torsten, *Sant eller falskt? : metoder i källkritik*, [Electronic resource], Stockholm: Krisberedskapsmyndigheten, the latest edition. Available at: <https://www.msb.se/RibData/Filer/pdf/20180.pdf>. 80 p.

Additional texts in accordance with instructions from the teacher, ca 500 p.

Literature for specialisations, ca 600 p.

Relevant theoretical and historical research, ca 500 p.

### **Additional study material**

Esaiasson, Peter, Gilljam, Mikael, Oscarsson, Henrik, Towns, Ann E. & Wängnerud, Lena, *Metodpraktikan: konsten att studera samhälle, individ och marknad*, the latest edition, Stockholm: Wolters Kluwer, 424 p.

Florén, Anders & Dahlgren, Stellan, *Fråga det förflutna: en introduktion till den moderna historieforskningen*, Lund: Studentlitteratur, the latest edition, 323 p.

Florén, Anders & Ågren, Henrik, *Historiska undersökningar : grunder i historisk teori, metod och framställningssätt*, Lund: Studentlitteratur, the latest edition, 178 p.

Kjeldstadli, Knut, *Det förflutna är inte vad det en gång var*, Lund: Studentlitteratur, the latest edition. 308 p.

Rieniecker, Lotte & Stray Jørgensen, Peter, *Att skriva en bra uppsats*, Stockholm: Liber, latest edition, 416 p.

### **Module 2, Degree project, 15 credits**

*Att skriva historia. Studieguide till självständigt arbete/examensarbete i historia vid Linnéuniversitetet*, provided through the learning platform, 20 p.

Jarrick, Arne & Olle Josephsson, *Från tanke till text. En språkhandbok för uppsatsskrivande studenter*. Studentlitteratur, the latest edition. 129 p.

*Svenska skrivregler* Utgivna av svenska språknämnden, Liber, the latest edition. 263 p.