



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

2HI33E Historia, tematisk kandidatkurs, 30 högskolepoäng

History, Thematic Bachelor's Course, 30 credits

Main field of study

History

Subject Group

History

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved 2012-12-04

Revised 2018-06-07 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2018

Prerequisites

52.5 credits in History, including an independent project of at least 7.5 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- independently evaluate and critically analyse historical texts from different perspectives,
- interpret and analyse contemporary society and its debates and conflicts from a historical perspective,
- critically analyse the position and function of the discipline of history in societal knowledge production,
- apply methodology in the discipline of history,
- conduct their own research assignment and present its results in the form of an independent project.

Module 1 History as a science and theoretical problematisation, advanced course, 15 credits

After completing the module, the student should be able to:

- account for different historical theories,
- account for the advantages and disadvantages of different methods in the discipline of history in relation to sources and research questions in different historical theories,
- compile and generalise knowledge from various kinds of source material using

- methods and theories in the discipline of history,
- apply methods and theories in the discipline of history,
- discuss different conceptions and interests of history and the impact of both explicit and implicit theoretical perspectives on the understanding and description of different historical events, in both research and public debate,
- discuss history as knowledge production.

Module 2. Degree project 15 credits

After completing the module, the student should be able to:

- with a high degree of independence collect, evaluate and process different kinds of source material,
- with a high degree of independence read and critically reflect on relevant research, theories and methods,
- systematically study the chosen sources, analyse them using relevant theories, and present the results in a coherent argumentative text,
- critically and constructively discuss texts presented at in seminars,
- assess and evaluate criticism presented in seminars and revise their text accordingly.

Content

This course includes in-depth studies of historical research as theory and practice, including a theoretical problematisation and a degree project.

Module 1, History as a science and theoretical problematisation, advanced course, 15 credits

This module focuses on methodical and theoretical problems in historical research. The development of the discipline of history in terms of professionalisation, criticism of sources, methods and theories is exemplified and discussed in studies of the predominant trends in historical research, focusing on contemporary research.

This is also applied in group exercises and seminars. The course includes specialisations based on a current field of research problematising central historical themes. The specialisation module *Archives and historical research* analyses research processes related to information retrieval in archives. The specialisation module *Interpretations and perspectives* discusses how different conceptions and interests of history influence our understanding and description of a historical event. The specialisation module *History and public debate* discusses an example from current research of how historical research influences public debate. The discipline of history is also discussed from a theoretical perspective relating historical research to public debates and the use of history in society.

Seminars and group exercises are part of the examination and are therefore compulsory.

Module 2, Degree project, 15 credits

With the help of a supervisor, but with a high degree of independence, each student writes a degree project and defends this at a seminar. Each student must also act as an opponent for another student's project, and participate actively in seminar discussions.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and supervision, individually or in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 1 is examined through:

- Method and theory: 8 credits: written assignments and a take-home examination

- Methods and theory, 6 credits: written assignments and a take-home examination or a written examination.
- Specialisation modules, 6 credits: written assignments and seminars.
- Theoretical problematisation, 1 credit: applied assignments.

Module 2 is examined through an independent project and active participation in seminars where the student defends their own project and acts as an opponent for another student's project.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 23 credits. For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Module 1. History as a science and theoretical problematisation, advanced course, 15 credits

Bergström, Göran & Boréus, Kristina (eds.), *Textens mening och makt: metodbok i samhällsvetenskaplig text- och diskursanalys*, Studentlitteratur, the latest edition, in selection, ca 300 p.

Gustavsson & Svanström, *Metod – Guide för historiska studier*, Studentlitteratur, the latest edition. 334 p.

Tosh, John, *Historisk teori och metod*, Studentlitteratur, the latest edition. 347 p.

One doctoral thesis in history chosen in consultation with the teacher, 300 p.

Example texts as complements to methods and theories, 500 p.

Literature for specialisations, 600 p.

Additional study material

Florén, Anders & Dahlgren, Stellan, *Fråga det förflutna: en introduktion till den moderna historieforskningen*, Studentlitteratur, the latest edition, 323 p.

Florén, Anders & Ågren, Henrik, *Historiska undersökningar: grunder i historisk teori, metod och framställningssätt*, Studentlitteratur, the latest edition, 178 p.

Kjeldstadli, Knut, *Det förflutna är inte vad det en gång var*, Studentlitteratur, the latest edition. 308 p.

Rieniecker, Lotte & Stray Jørgensen, Peter, *Att skriva en bra uppsats*, Liber, the latest edition, 416 p.

Relevant theoretical research provided by the department, ca 500 p.

Module 2 Degree project 15 credits

Att skriva historia. *Studieguide till självständigt arbete/examensarbete i historia vid Linnéuniversitetet*, provided through the learning platform, 20 p.

Jarrick, Arne & Olle Josephsson, *Från tanke till text. En språkhandbok för uppsatsskrivande studenter*. Studentlitteratur, the latest edition. 129 p.

Svenska skrivregler Utgivna av svenska språknämnden, Liber, the latest edition. 263 p.