



## Course syllabus

Faculty of Arts and Humanities  
Department of Cultural Sciences

2HI33E Historia, tematisk kandidatkurs, 30 högskolepoäng  
History, Thematic Bachelor's Course, 30 credits

**Main field of study**  
History

**Subject Group**  
History

**Level of classification**  
First Level

**Progression**  
G2E

**Date of Ratification**  
Approved 2012-12-04  
Revised 2016-02-17 by Faculty of Arts and Humanities.  
The course syllabus is valid from autumn semester 2016

**Prerequisites**  
52.5 credits in History, including an independent project of at least 7.5 credits, or the equivalent.

### Objectives

After completing the course, the students should be able to:

- independently evaluate and critically analyse historical texts from different perspectives,
- interpret and analyse contemporary society and its debates and conflicts from a historical perspective,
- conduct their own research assignment and present its results in the form of an independent project.

### Module 1. Advanced methods and theories 7.5 credits

- account for the advantages and disadvantages of different methods in the subject of history in relation to sources and research questions,
- account for different historical theories,
- discuss different conceptions and interests of history and the impact of both explicit and implicit theoretical perspectives on the understanding and description of different historical events.

### Module 2. Thematic specialisation and problematisation 7.5 credits

- account for different interpretations of a central and debated issue in historical

- account for different interpretations of a central and debated area in historical research,
- discuss and practically demonstrate how these interpretations are used in public debates,
- present and analyse the historical roots and current relevance of the chosen theme.

### **Module 3. Degree project 15 credits**

- with a high degree of independence collect, evaluate and process different kinds of source material,
- with a high degree of independence read and critically reflect on relevant research, theories and methods,
- systematically study the chosen sources, analyse them using relevant theories, and present the results in a coherent argumentative text,
- critically and constructively discuss texts presented at a seminar,
- assess and evaluate criticism presented at a seminar and revise their text accordingly.

### **Content**

The course includes a specialisation in theory and method and a module with a varying theme, as well as a degree project.

#### ***Module 1 Advanced methods and theories 7.5 credits***

This module focuses on methodical and theoretical problems in historical research. The development of the subject of history in terms of professionalisation, criticism of sources, methods and theories is exemplified and discussed in studies of the predominant trends in historical research during the 20th century.

#### ***Module 2 Thematic specialisation and problematisation 7.5 credits***

The student specialises in one historical problem area, focusing on how it has been covered and discussed in research and public debates. The module focuses on issues of interpretation and the use of history.

#### ***Module 3 Degree project 15 credits***

With the help of a supervisor, but with a high degree of independence, each student writes a degree project and defends this at a seminar. Each student must also act as an opponent for another student's project, and participate actively in seminar discussions.

All teaching is compulsory unless otherwise indicated.

### **Type of Instruction**

Teaching is delivered in the form of lectures, seminars and supervision, individually or in groups.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 1 is examined through written tests and seminar exercises. Module 2 is examined through written assignments and active participation in seminars. Module 3 is examined through an independent project and active participation in seminars where the student defends their own project and acts as an opponent for another student's project. In order to receive the grade of Pass, the student must achieve the objectives for each module. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction on the course as a whole, the student must have received the grade of Pass with Distinction on the degree project and one of the other modules.

For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

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## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Required Reading and Additional Study Material

### *List of references Module 1 - Advanced methods and theories 7.5 credits*

Bergström, Göran & Boréus, Kristina (eds.), *Textens mening och makt: metodbok i samhällsvetenskaplig text- och diskursanalys*, Studentlitteratur, the latest edition, in selection, ca 300 p.

Tosh, John, *Historisk teori och metod*, Studentlitteratur, the latest edition. 347 p.

One doctoral thesis in history chosen in consultation with the teacher. 300 p.

Example texts 500 p.

### *Additional Study Material*

Florén, Anders & Dahlgren, Stellan, *Fråga det förflutna: en introduktion till den moderna historieforskningen*, Studentlitteratur, the latest edition, 323 p.

Florén, Anders & Ågren, Henrik, *Historiska undersökningar: grunder i historisk teori, metod och framställningssätt*, Studentlitteratur, the latest edition, 178 p.

Kjeldstadli, Knut, *Det förflutna är inte vad det en gång var*, Studentlitteratur, the latest edition. 308 p.

Rieniecker, Lotte & Stray Jørgensen, Peter, *Att skriva en bra uppsats*, Liber, the latest edition, 416 p.

### *List of references Module 2 - Thematic specialisation and problematisation 7.5 credits*

Literature relevant for the theme, chosen in consultation with the teacher. Ca 1000 p.  
Additional articles on the use and description of history, ca 200 p.

### *List of references Module 3 - Degree project 15 credits*

*Att skriva historia. Studieguide till självständigt arbete/examensarbete i historia vid Linnéuniversitetet*, provided at the learning platform, 20 p.

Jarrick, Arne & Olle Josephsson, *Från tanke till text. En språkhandbok för uppsatsskrivande studenter*. Studentlitteratur, the latest edition. 129 p.

*Svenska skrivregler* Utgivna av svenska språknämnden, Liber, the latest edition. 263 p.