



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

2HI300 Historia, allmän kurs (ej kandidatkurs), 30 högskolepoäng  
History, general course, 30 credits

### **Main field of study**

History

### **Subject Group**

History

### **Level of classification**

First Level

### **Progression**

G2F

### **Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2010-10-08. Contents and English translation.

The course syllabus is valid from spring semester 2011

### **Prerequisites**

NO VALUE DEFINED

## Expected learning outcomes

On completion of the course, students should be able to:

- independently appraise, and critically analyse, historical texts from different perspectives;
- interpret and analyse today's society and its conflicts from a historical perspective;
- carry out a minor research assignment and present the results in the form of an independent work.

### **Module 1 Methodical and Theoretical Course 7.5 credits**

- account for the different advantages and disadvantages of the methods of history studies in relation to sources and problems;
- account for historical theories;
- discuss varying concepts of history and historical interests and the significance both the explicit and implicit starting points have had for the understanding and representation of different historical events.

### **Module 2 Thematic Course: The Cold War 7.5 credits**

- display knowledge of the Cold War in its entirety, as well as specific parts, but also how the Cold War was depicted in different cultural forms of expression;
- analyse, interpret and utilize sources that are relevant to the Cold War;
- discuss and analyse, both verbally and in writing, the themes that are focused upon in the course.

### **Module 3 Elective Thematic Course: 7.5 credits**

A thematic course is chosen in consultation with an examiner.

### **Module 4 Essay 7.5 credits**

- with a high degree of independence, gather, appraise and work with different types of source material;
- with a high degree of independence, read through and critically reflect over relevant research positions;
- critically and constructively examine texts that are presented at seminars;
- communicate acquired knowledge both verbally and in writing.

## **Content**

### **Module 1: Methodical and Theoretical Course, 7.5 credits**

This module focuses on methodical and theoretical problems within historical research. The development of the subject of history, in the form of professionalism, source criticism and methodology, as well as theory awareness, is exemplified and discussed through a study of the dominating theoretical schools during the 1900s.

### **Module 2: Thematic Course: The Cold War 7.5 credits**

This module deals with the Cold War epoch and covers conflict relations between the superpowers and their respective allies, and relates this to the resulting effects confrontation had on the world in general. When the Cold War rivalries took place in different ways, and in different arenas where ideological convictions, political relations and security considerations were central, the course deals with the role that ideologies, political and military alliances, arms races, as well as local and regional conflicts and war, played. Also included in this module are the ways in which the Cold War was depicted and reflected in cultural contexts such as film and literature.

### **Module 3: Elective Thematic Course. See separate syllabus**

### **Module 4: Essay 7.5 credits**

Every student must write, and during seminars discuss, a scientifically based essay. Every student must also act as an opponent on another essay.

Lectures are not mandatory; however, seminars and group exercises are part of the examination and are therefore mandatory.

## **Type of Instruction**

Teaching is in the form of lectures, discussion seminars and group exercises. Some tuition may be in English.

## **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

## **Course Evaluation**

A written course evaluation is carried out and compiled into a report, which is stored at the institution. The results, and possible measures taken, are communicated to the course coordinator and presented to students at the next course date.

## Required Reading and Additional Study Material

### **Module 1 Methodical and Theoretical Course 7.5 credits**

#### *Obligatory literature*

Kjeldstadli, Knut, *Det förflutna är inte vad det en gång var*, Lund, latest edition. 308 pages.

Tosh, John *Historisk teori och metod* Student literature, latest edition. 288 pages.

A doctor's dissertation in History is chosen in consultation with the teacher. 300 pages.

Example texts 200 pages

### **Module 2 Thematic Course: The Cold War**

#### *Obligatory literature*

Dockrill, Saki och Hughes, Geraint, *Palgrave advances in cold war history* (London: Palgrave Macmillan, 2006)

Westad, Odd Arne, *The global cold war* (Cambridge: Cambridge University press, 2005)

Other material: articles and primary sources, cirka 100 pages

Elective book or articles from a list concerning specific parts of the Cold War, cirka 250 pages

#### *Reference literature*

Gaddis, John Lewis, *Det kalla kriget: pakterna, spionerna, lögnerna, sanningen* (Stockholm: Weyler, 2008)

McCauley, Martin, *Russia, America and the Cold War, 1949–1991* (Harlow: Pearson Longman, 2008, rev. 2nd ed)

McCauley, Martin, *Origins of the Cold War, 1941-1949* (Harlow: Pearson Longman, 2008, rev. 3rd ed.)

Zubok, Vladislav M., *A failed empire. The Soviet Union in the Cold War from Stalin to Gorbachev* (University of North Carolina Press, 2009)

### **Module 3 7.5 credits**

Literature suitable for chosen theme, cirka 1000 pages

### **Module 4 Essay 7.5 credits**

Aronsson, Peter, *Uppsats-PM i historia*,  
[www.vxu.se/hum/utb/amnen/historia/upsatsPM\\_hist.html](http://www.vxu.se/hum/utb/amnen/historia/upsatsPM_hist.html) 20

Jarrick, Arne & Olle Josephsson, *Från tanke till text. En språkhandbok för uppsatsskrivande studenter*. Lund, latest edition. 129 pages

*Svenska skrivregler* (Utgivna av svenska språknämnden). Stockholm, latest edition. 263 pages

