



Course syllabus

Faculty of Social Sciences

Department of Social Studies

2GV20E Genusvetenskap, kandidatkurs, 30 högskolepoäng

Gender Studies, Bachelor's Course, 30 credits

Main field of study

Gender Studies

Subject Group

Gender Studies

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved 2019-11-27

Revised 2020-06-11 by Faculty of Social Sciences. Revision of the course literature.

The course syllabus is valid from autumn semester 2020

Prerequisites

Gender Studies 1-60 credits

Objectives

The aim of the course is for students to gain advanced knowledge of feminist theory and methods, and by engaging in practical exercises and empirical analyses learn how to define, plan and conduct an independent research assignment. The objectives of each module are specified below.

Module 1: Debate on Feminist Theory

Upon completion of the module, students shall be able to:

- account for the key concepts and problems discussed within the field of feminist theory
- compare and contrast various assumptions of feminist theory
- identify and evaluate research problems based on the theoretical discussions and concepts within the course.

Module 2: Methods and Ethics within Research into the Field of Gender Studies

Upon completion of the module, students shall be able to:

- account for the main features of and the differences between various qualitative research methods
- demonstrate methodological skills in applied analyses of empirical data

- justify their choice of research method in relation to different research questions
- critically explain and apply ethical aspects of the research process.

Module 3: Independent Project

Upon completion of the module, students shall be able to:

- independently define a research problem within the field of gender studies
- plan, carry out and present a study into the field of gender studies
- by the use of research methods, identify, gather and conduct analyses of empirical data
- justify and problematize the outset and results of their own study
- critically review and in a constructive manner comment on other research projects.

Content

The first-cycle course in gender studies will provide increased knowledge of feminist theory and key concepts and phenomena. The ability to systematically analyse empirical data is improved through increased knowledge of qualitative research methods and practical exercises. Special emphasis is placed on the ethical aspects of research. An independent project is structured and completed in the final module of the course.

Module 1 Debates on feminist theory 7.5 credits

The module presents key theoretical approaches, concepts and contrasting perspectives within feminist theory, on the basis of influential academic debates. By study closely and contextualize the debates, concepts and perspectives are looked upon in view of contemporary and political contexts which are also put in relation to contemporary challenges in society.

Module 2 Methods and ethics within research into the field of gender studies 7.5 credits

The module provides advanced knowledge of qualitative methods and students will learn how to apply these in order to answer research problems within the field of gender studies. The main emphasis is placed on ethnographic methods and various kinds of textual and discourse analysis, and the application of which is concretized through exercises. Special emphasis is placed on the research ethical aspects.

Module 3 Independent project 15 credits

The students shall define and carry out an independent project, which deepens the understanding of how theoretical and methodological outsets are connected and how these shape the analyses and results of the study. The ability to justify the relevance of their own studies is practiced as well as the ability to give constructive criticism on other students' papers.

Type of Instruction

Teaching takes place in the form of lectures, group work, seminars and supervision.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination of module 1 takes place by means of oral presentations in four seminars (assessed with the grades of Fail or Pass), and an individual written assignment (assessed with the grades of Fail, Pass or Pass with Distinction).

Examination of module 2 takes place by means of two method applications carried out in groups (assessed with the grades of Fail or Pass), and an individual written assignment (assessed with the grades of Fail, Pass or Pass with Distinction).

Examination of module 3 takes place by means of the completion of a paper (assessed

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with the grades of Fail, Pass or Pass with Distinction), and by serving as the student reviewer for another student's paper at a public discussion and examination (assessed with the grades of Fail or Pass).

In order to receive a grade of Pass in the course, the course objectives must be attained. For a grade of Pass with Distinction in the course, it is required that the independent project and at least one more module are assessed as Pass with Distinction.

A retake of the examination is provided in accordance with the Local Regulations for First-cycle and Second-cycle Courses and Examination at Linnaeus University.

Should the university determine that a student is entitled to special educational support due to impairment, the examiner may provide the student with an adapted test or the student may carry out the examination in an alternative way.

Course Evaluation

A course evaluation is carried out either during or at the end of the course. Results and analysis of the evaluation are presented to the students who have completed the course as well as to new students at the following course date. The course evaluation is conducted anonymously.

Required Reading and Additional Study Material

List of references Module 1 - Debates on feminist theory 7.5 credits

Ahmed, Sara (2008) "Open Forum Imaginary Prohibitions: Some Preliminary Remarks on the Founding Gestures of the 'New Materialism'." *European Journal of Women's Studies* 15(1): 23–39 (17 p.)

Aslan, Özlem, och Gambetti, Zeynep (2011) "Provincializing Fraser's History: Feminism and Neoliberalism Revisited." *History of the Present* 1(1): 130–147 (18 p.)

Barad, Karen (2003) "Posthumanist Performativity": Toward an Understanding of How Matter Comes to Matter." *Signs* 28(3): 801–831 (32 p.)

Braidotti, Rosi (2016) "Posthuman critical theory." i Banerji Debashish & Makarand R. Paranjape (eds.) *Critical Posthumanism and Planetary Futures*. Springer, pp. 13-32 (20 p.) ISBN: 9788132236375.

Butler, Judith (1998) "Merely Cultural." *New Left Review* January- February, 1: 33-44 (12 p.)

Butler, Judith (1994) "Against proper objects: Introduction." *Differences: A Journal of Feminist Cultural Studies* 6 (2-3):1-26 (26 p.)

The Editors (2000) "Introduction." *Rethinking Marxism. A Journal of Economics, Culture & Society* 12(4): 23-26 (4 p.)

Fraser, Nancy (1995) "From Redistribution to Recognition? Dilemmas of Justice in a 'Post-Socialist' Age." *New Left Review* July-August, 1 (223):68-93 (26 p.)

Fraser, Nancy (1998) "Heterosexism, Misrecognition and Capitalism: A response to Judith Butler." *New Left Review* March-April, 1 (228):140-150 (11 p.)

Fraser, Nancy (2009) "Feminism, Capitalism and the Cunning of History." *New Left Review*, March-April: 97-117 (21 p.)

Halberstam, Jack (2012) "Global Female Masculinities." *Sexualities* 15(3-4): 336–354 (19 p.)

Hemmings, Clare (2005) "Telling Feminist Stories." *Feminist Theory* 6(2): 115–139 (25 p.)

Mackinnon, Catherine A. (1989) "Sexuality, Pornography, and Method. Pleasure under Patriarchy." *Ethics* 99(2): 314–346 (33 p.)

McCloskey, Deidre (2000) "Postmodern Market Feminism: A conversation with Gayatri Chakravorty Spivak." *Rethinking Marxism. A Journal of Economics, Culture & Society* 12 (4): 27-36 (10 p.)

Parry, Benita (2003) "Problems in current theories of colonial discourse." i Ashcroft, Bill, Gareth Griffiths & Helen Tiffin (red.) *The post-colonial studies reader*. Taylor & Francis, pp. 36-44 (9 p.) ISBN: 0-203423662 (eBook).

Rubin, Gayle (2011) "Blood under the Bridge: Reflections on "Thinking Sex." *GLQ* 17 (1): 15-48 (34 p.)

Spivak, Gayatri Chakravorty (1993) "Can the subaltern speak?" in Chrisman, Laura & Patrick Williams (eds.) *Colonial Discourse and Post-Colonial Theory. A Reader*. Harvester Wheatsheaf, pp. 66-110 (46 p.) ISBN: 9780745014906.

Spivak, Gayatri Chakravorty (2000) "Other Things Are Never Equal: A Speech", *Rethinking Marxism. A Journal of Economics, Culture & Society* 12(4): 37-45 (18 p.)

Stryker, Susan (2008) *Transgender History*. Seal (excerpt, approx. 15 p.) ISBN: 978580052245.

Sullivan, Nikki (2012) "The Somatechnics of Perception and the Matter of the Non/human: A Critical Response to the New Materialism." *European Journal of Women's Studies* 19(3): 299-313 (15 p.)

Whatmore, Sarah. (2006). Materialist returns: practising cultural geography in and for a more-than-human world. *Cultural Geographies*, 13(4): 600-609 (10 p.).

List of references Module 2 - Methods and ethics within research into the field of gender studies 7.5 credits

Berger, Roni (2015) "Now I see it, now I don't: Researcher's position and reflexivity in qualitative research." *Qualitative research* 15.2: 219-234 (16 p.)

Best, Amy L. (2003) "Doing race in the context of feminist interviewing: Constructing whiteness through talk." *Qualitative inquiry* 9.6: 895-914 (20 p.)

Braidotti, Rosi (2011) *Nomadic Subjects. Embodiment and Sexual Difference in Contemporary Feminist Theory*, New York, Columbia University Press, ISBN: 9780231153898, pp. 146–172 (26 p.)

Bränström Öhman, Annelie (2013) "Svindeln i språket," *Tidskrift för genusvetenskap* nr 1. 77-80 (4 p.)

Bränström Öhman, Annelie (2008) "Show some emotion! Om emotionella läckage i akademiska texter och rum," *Tidskrift för genusvetenskap* nr 2 (26 p.)

Cixous, Hélène (1994) "The Newly Born Woman". *The Hélène Cixous Reader*, New York, Routledge, ISBN: 0415049296 pp. 35-46. (11 p.)

Faria, Caroline & Mollett, Sharlene (2016) "Critical feminist reflexivity and the politics of whiteness in the 'field'." *Gender, Place & Culture* 23.1: 79-93 (15 p.)

Hallgren, Hanna (2006) "Det transversala språket/Att förnimma världen," *Kvinnovetenskaplig Tidskrift* nr 1, pp. 86–92 (6 p.)

Hallgren, Hanna (2008) *När lesbiska blev kvinnor. Lesbiskfeministiska kvinnors diskursproduktion rörande kön, sexualitet, kropp och identitet under 1970- och 1980-talen i Sverige*, Göteborg: Kabusa böcker, pp. 81-106, ISBN: 9789173550833, (25 p.)

Irigaray, Luce (1985) *This sex which is not one*, Ithaca, New York: Cornell University Press, ISBN:0801415462, pp. 205-218 (13 p.)

Jolly, Margaretta, Polly Russell, and Rachel Cohen (2012) "Sisterhood and After: Individualism, Ethics and an Oral History of the Women's Liberation Movement." *Social Movement Studies: The Ethics of Research on Activism* 11.2: 211-26 (16 p.)

Kahu, Ella & Morgan, Mandy (2007) "A critical discourse analysis of New Zealand government policy: Women as mothers and workers." *Women's Studies International Forum*, 30.2: 134-146 (13 p.)

Lundberg, Anna (2017) "Jobbiga känslor på jobbet. Feministisk aktionsforskning, känslöarbete och metodutveckling." *Tidskrift för genusvetenskap* 38.1-2: 55-76 (22 p.)

Mayer, Stefanie & Sauer, Birgit (2017) "'Gender ideology' in Austria: Coalitions around an empty signifier" i Kuhar, Roman & Paternotte, David (red.), *Anti-gender campaigns in Europe: mobilizing against equality*, Rowman & Littlefield International, ISBN: 9781783489992 (18 p.)

Pink, Sarah (2012) "The visual in ethnography: photography, video, cultures and individuals." i Huges, James (red) *SAGE Visual methods*, Sage, ISBN: 9781446268520: 123-144 (22 p.)

Postill, John & Pink, Sarah (2012) "Social Media Ethnography: The Digital Researcher in a Messy Web." *Media International Australia Incorporating Culture and Policy* 145: 187-200 (14 p.)

Richardson, Laurel & Elizabeth St Pierre Adams. 2005. "Writing: A Method of Inquiry," *Handbook of Qualitative Research* (Third Edition), Norman K. Denzin & Yvonna S. Lincoln (Eds.) London: SAGE, pp. 959–978 (19 p.)

Vetenskapsrådet (2002) *Forskningsetiska principer inom humanistisk-samhällsvetenskaplig forskning*, Vetenskapsrådet, (17 p.) ISBN: 9173070084.

Vetenskapsrådet (2017) *God forskningssed*, Vetenskapsrådet, ISBN: 978-91-7307-352-3, (84 p.)

Winddance Twine, France (2006) "Visual Ethnography and Racial Theory: Family Photographs as Archives of Interracial Intimacies." *Ethnic and Racial Studies: Writing Race: Ethnography and Difference* 29.3: 487-511 (26 p.)

Winther Jørgensen, Marianne & Louise Phillips (2000) *Diskursanalys som teori och metod*. Studentlitteratur (excerpt, ca 150 p.) ISBN: 9789144013022.

List of references Module 3 - Independent project 15 credits

Works of Reference

Schött, Kristina et al. (2015) *Studentens skrivhandbok*, Liber, (192 p.) ISBN: 9789147114085.

Trost, Jan (2014). *Att skriva uppsats med akribi*, Lund: Studentlitteratur, (96 p.)

ISBN:9789144101170

Widerberg, Karin (1995) *Att skriva vetenskapliga uppsatser*, Studentlitteratur, (91 p.)
ISBN: 9144494416.