



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

2FV30E Filmvetenskap, kandidatkurs, 30 högskolepoäng

2FV30E Film Studies, Bachelor's Course, 30 credits

### **Main field of study**

Film Studies

### **Subject Group**

Film Studies

### **Level of classification**

First Level

### **Progression**

G2E

### **Date of Ratification**

Approved 2009-11-02

Revised 2022-03-08 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

### **Prerequisites**

Film Studies 1–60.

## Objectives

### **Module 1. Research perspectives in film studies, 7.5 credits**

After completing the module, the student should be able to

- critically approach and discuss current theories and methods used in film studies
- account for subject traditions and areas of research in film studies.

### **Module 2. Film and literature, 7.5 credits**

After completing the module, the student should be able to

- account for historical, aesthetic, and theoretical relationships between film and literary texts, based on intermedial theory
- produce a well-written analysis of the relationship between film and literary text in an adaptation.

### **Module 3. Degree project, 15 credits**

After completing the module, the student should be able to

- independently choose and define a subfield of film studies, and account for a study conducted in this subfield
- write an academic thesis characterised by methodical and theoretical awareness as well as perform adequately as a peer reviewer of another student's project at a seminar.

## Content

### **Module 1. Research perspectives in film studies (7.5 credits)**

Current theoretical texts on film and media are read and discussed in a series of seminars focusing on the relationship between theoretical positions and research methods.

### **Module 2. Film and literature (7.5 credits)**

The module discusses historical, aesthetic, and theoretical relationships between the films and the literary text originals in film adaptations. An important basis for the module is intermedial theory. The course is built around a number of screen versions of literary texts such as novels, short stories and comics, as well as a number of novelizations – i.e. literary versions of films. Commercial processes involving computer games, merchandising and film are also discussed.

### **Module 3. Degree project (15 credits)**

The student writes an academic thesis that is presented and discussed at a final seminar, and acts as a peer reviewer of another student's project.

## Type of Instruction

Teaching is delivered in the form of lectures, film screenings, seminars and group exercises. Module 3 includes supervision. The course may also be offered as a distance course, using an online learning platform.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through seminar assignments and group exercises plus a written assignment (modules 1 and 2), and a written thesis and peer reviewing (module 3).

In order to receive the grade of pass, the student must achieve the course objectives. In order to receive the grade of Pass with Distinction for the entire course, the student must have received this grade for at least 22.5 of the 30 credits. Grading criteria for the grade of Pass with Distinction are specified in the study guide.

Retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Credit Overlap

The course cannot be included in a degree along with the following course/courses of

which the content fully, or partly, corresponds to the content of this course: 2FV301  
Film and literature, 7.5 hp.

## Required Reading and Additional Study Material

### **Module 1. Research perspectives in film studies, 7.5 credits**

Braudy, Leo & Cohen, Marshall (eds.). *Film Theory and Criticism*, New York: Oxford University Press, 2009. 912 pages. ISBN: 9780195365627

Gerstner, David A. & Janet Staiger (eds.). *Authorship and Film*. New York: Routledge, 2003. 328 pages. ISBN: 0415939933

Staiger, Janet. *Media Reception Studies*. New York: New York University Press, 2005. 251 pages. ISBN: 0814781357

Material provided by the department on the online learning platform, 100 pages.

### **Module 2. Film and literature, 7.5 credits**

Bruhn, Jørgen. "Intermedialitet: Framtidens humanistiska grunddisciplin?". *Tidskrift för litteraturvetenskap*. 2008:1. Pages 21–38. 18 pages.

Corrigan, Timothy (ed). *Film and Literature: An Introduction and Reader*. London: Routledge. 2nd edition 2011. 488 pages. ISBN 9780415560108

Hutcheon, Linda, *A Theory of Adaptation*. London: Routledge, 2006. ISBN 0415967953, 232 pages.

Leitch, Thomas, *Film Adaptation & Its Discontents*. Baltimore: Johns Hopkins. 2007. ISBN 0801885655, 370 pages. Available as an e-book, ca 200 pages. In selection.

Works of fiction, films and a small number of articles determined in consultation with the teacher; available on the course learning platform.

### **Module 3. Degree project, 15 credits**

*Svenska skrivregler*. Published by Språkrådet. (Third, expanded edition or a later edition). Stockholm: Liber, 2008. 263 pages.

Åberg, Anders. *Att skriva uppsats i filmvetenskap*. Compendium. 19 pages. Available on the course learning platform.