



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

2FV30E Filmvetenskap, kandidatkurs, 30 högskolepoäng
Film Studies, Bachelor's Course, 30 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved by the Board of the Faculty of Arts and Humanities 2009-11-02

Revised 2012-12-05

The course syllabus is valid from autumn semester 2013

Prerequisites

1-60 higher education credits in Film Studies.

Objectives

Module 1. Research perspectives in film studies

After completing the course, students should be able to:

- give a well-informed account of current theories and methods within film studies and demonstrate the ability to adopt a critical attitude towards these,
- give an account of traditions within film studies and different areas of emphasis regarding research.

Module 2. Film and literature

After completing the course, students should be able to:

- give an account of the historical, aesthetic and theoretical relationships between film and literary texts based on intermedial theory construction,
- produce a linguistic thorough analysis of the relationship between film and literary texts in an adaptation.

Module 3. Degree project

After completing the course, students should be able to:

- complete a film and media study within a defined subject area and demonstrate independence in the choice of subject,
- write an academic paper characterized by methodical and theoretical awareness as well as acted as student reviewer on another student's work during a seminar.

Content

Module 1. Research perspectives in film studies (7.5 credits)

Relevant texts on film and media theory will be read and discussed in a series of seminars with an emphasis on the relationship between theoretical starting points and research methods.

Module 2. Film and literature (7.5 credits)

The module addresses historical, aesthetic and theoretical relationships between film and literary texts in film adaptations. An important starting point for the module is intermedial theory construction. The course is arranged around several screen versions of literary texts such as novels, short stories and comic strips, as well as novelization (literary versions of films). Commercially aimed processes that are related to computer games, merchandising and film will also be discussed.

Module 3. Degree project (15 credits)

The student will write an academic paper that will be presented at a final seminar, as well as act as student reviewer on another student's work.

Active participation in seminars and group exercises is mandatory.

Type of Instruction

Teaching is in the form of lectures, film viewings, seminars and group exercises. Supervision will be available during module 3.

The course may be offered as a distance course with the aid of an online learning management system.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination and grading for the course is based on active participation in seminars and group exercises, written assignments (modules 1 and 2) and a written paper as well as performance as a student opponent (module 3).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 22.5 of the 30 credits. The grading criteria for the grade of Pass with Distinction can be found in the study guidance material.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: Module 2 may be taken as a freestanding course.

Required Reading and Additional Study Material

Module 1. Research perspectives in film studies

Braudy, Leo & Cohen, Marshall (eds.). *Film Theory and Criticism*, New York: Oxford University Press, 2009. 912 pages. ISBN: 0195158172

Gerstner, David A. & Janet Staiger (eds.). *Authorship and Film*. New York: Routledge, 2003. 328 pages. ISBN: 0415939933

Staiger, Janet. *Media Reception Studies*. New York: New York University Press, 2005. 251 pages. ISBN: 186064791X

Material provided by the department, 100 pages.

Module 2. Film and literature

Bruhn, Jørgen. "Intermedialitet: Framtidens humanistiska grunddisciplin?". *Tidskrift för litteraturvetenskap*. 2008:1. Pages 21–38. 18 pages.

Corrigan, Timothy (ed). *Film and Literature: An Introduction and Reader*. London: Routledge. 2nd edition 2011. 488 pages. ISBN 9780415560108

Leitch, Thomas, "Twelve Fallacies in Modern Adaptation Theory". *Criticism* 2003:2. Pages 149–71. 23 pages.

Leitch, Thomas. *Film Adaptation & Its Discontents*. Baltimore: Johns Hopkins. 2007. 370 pages. ISBN 9780801892714
Available via Ebrary, selected pages.

Stam, Robert. *Literature Through Film: Realism, Magic, and the Art of Adaptation*. Malden MA: Blackwell, 2005. 408 pages. ISBN 9781405102889

In addition, works of fiction, films and a few minor articles after consultation with the course teacher.

(Total, ca 2000 pages)

Module 3. Degree project

Svenska skrivregler. Published by Språkrådet. (Third, expanded edition). Stockholm: Liber, 2008. 263 pages. ISBN 978-91-47-08460-9

Åberg, Anders. *Att skriva uppsats i filmvetenskap*. Kompendium. 19 pages.