



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

2FV301 Film och litteratur, 7,5 högskolepoäng

2FV301 Film and Literature, 7.5 credits

Main field of study

Film Studies, Comparative Literature

Subject Group

Film Studies

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved 2012-12-05

Revised 2022-03-08 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

1–60 credits of film or literature studies

Objectives

After completing the course, the student should be able to

- account for historical, aesthetic, and theoretical relationships between film and literary texts, based on intermedial theory
- produce a well-written analysis of the relationship between film and literary text in an adaptation.

Content

The course discusses historical, aesthetic, and theoretical relationships between the films and the literary text originals in film adaptations. An important basis for the module is intermedial theory. The course is built around a number of screen versions of literary texts such as novels, short stories and comics, as well as a number of novelizations – i.e. literary versions of films. Commercial processes involving computer games, merchandising and film are also discussed.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and group exercises. Teaching

may also be offered at a distance, by means of an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written assignments and group exercises in relation to seminar assignments.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction are specified in the study guide.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The course is included as a module in 2FV30E: Film Studies, Bachelor's Course, 30 credits.

Required Reading and Additional Study Material

Bruhn, Jørgen. "Intermedialitet: Framtidens humanistiska grunddisciplin?". *Tidskrift för litteraturvetenskap* 2008:1. pages 21–38. 18 pages.

Corrigan, Timothy (ed.). *Film and Literature: An Introduction and Reader*. London: Routledge. 2nd edition 2011. ISBN 9780415560108, 488 pages.

Hutcheon, Linda. *A Theory of Adaptation*. London: Routledge, 2006. ISBN 0415967953, 232 pages.

Leitch, Thomas. *Film Adaptation & Its Discontents*. Baltimore: Johns Hopkins. 2007. ISBN 0801885655, 370 pages. Available as an e-book, ca 200 pages. Selection.

Fiction, films and a small number of articles chosen in consultation with the teacher. Available on the course learning platform. Ca 100 pages.