



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

2FR303 Skönlitteratur från franskspråkiga delar av världen, 7.5 credits

Literature from the French speaking world

### **Main field of study**

French

### **Subject Group**

French

### **Level of classification**

First Level

### **Progression**

G2F

### **Date of Ratification**

Approved 2014-03-19

Revised 2022-02-22 by Department of Languages.

The course syllabus is valid from autumn semester 2022

### **Prerequisites**

French 1–60 credits.

## Objectives

After completing the course, the student should be able to

- analyse fiction from French-speaking parts of the world
- demonstrate insight into literary theory in general and postcolonial theory in particular
- demonstrate knowledge about the culture and history of the former French colonies.

## Content

This course is an introduction to modern fiction from the French-speaking parts of the world. Texts illustrating francophone literature in different French-speaking countries or regions are read and analysed from the point of view of different literature-theoretical questions. This literature is also discussed in relation to social and political processes.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars, exercises and supervision. Participation in seminars is compulsory.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a short essay and an oral presentation.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

## Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

## Required Reading and Additional Study Material

### Required Reading

#### Works of fiction

Césaire, Aimé. 1983. *Cahier d'un retour au pays natal. Présence africaine*. Selection, 10 pages. (provided by the department).

Diome, Fatou, (the latest edition), *Celles qui attendent*, Paris: J'ai lu. 288 pages.

Duras, Marguerite, (the latest edition), *L'Amant*, Paris: Les Éditions de minuit.

Feraoun, Mouloud, (the latest edition), *Le fils du pauvre*, Paris: Le Seuil, coll. Points. 146 pages.

Senghor, Léopold Sédar, *Œuvre poétique*, Paris: Le Seuil. Selection 10 pages. (provided by the department)

Taïa, Abdellah, (the latest edition), *L'Armée du salut*, Paris: Le Seuil, coll. Points 154 pages.

Material provided by the department: articles and chapters from books, ca 50 pages.

### Theory

Culler, Jonathan, (the latest edition), *Théorie littéraire*, Presses Universitaires Vincennes, coll. Libres.

Moura, Jean-Marc, (the latest edition), *Littératures francophones et théorie postcoloniale*, Paris: Presses Universitaires de France. 164 pages.

Reuter, Yves, (the latest edition), *L'Analyse du récit*, Paris: Armand Colin. 126 pages.

Sartre, Jean-Paul, 1992, « Orphée noir », préface de Léopold Sédar Senghor, *Anthologie de la nouvelle poésie nègre et malgache*, Paris: Presses universitaires de France. 35 pages. (available online)

**Additional study material**

Chevrier, Jacques, (the latest edition), *La Littérature africaine*, Paris: Librio. 123 pages.

Gardes Tamine, Joëlle & Hubert, Marie Claude, (the latest edition), *Dictionnaire de critique littéraire*, Paris: Armond Colin. 240 pages.

Jouve, Vincent, (the latest edition), *La poétique du roman*, Paris: Armand Colin, Campus. 224 pages.

Valette, Bernard, (the latest edition), *Le roman. Initiation aux méthodes et aux techniques d'analyse littéraire*, Paris: Nathan Université. 128 pages.