



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

2FR303 Skönlitteratur från franskspråkiga delar av världen, 7,5  
högskolepoäng

Literature from the French speaking world, 7.5 credits

### **Main field of study**

French

### **Subject Group**

French

### **Level of classification**

First Level

### **Progression**

G2F

### **Date of Ratification**

Approved 2014-03-19

Revised 2016-05-10 by Department of Languages.

The course syllabus is valid from autumn semester 2016

### **Prerequisites**

French 1–60 credits.

## Objectives

After completing the module, the students should be able to:

- analyse literature from French-speaking parts of the world,
- account for general literary theory with particular focus on post-colonial theory,
- account for the culture and history of the former French colonies.

## Content

The course is an introduction to modern literature from French-speaking parts of the world. Texts which illustrate French literature from different French-speaking countries or regions are read and analysed on the basis of different literary theories. This literature is also discussed with regards to social and political events.

All sessions marked as seminars in the schedule are compulsory.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars, exercises and supervision.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For students who do not pass the first examination, four retake examinations are

provided.

The course is examined through a short essay and an oral presentation.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

### Required Reading and Additional Study Material

#### Required Reading

##### Works of fiction

Césaire, Aimé. 1983. *Cahier d'un retour au pays natal*. Présence africaine. Selection, 10 p. ISBN10: 2708704206.

Diome, Fatou. 2013. *Celles qui attendent*. J'ai lu. 326 p. ISBN10: 2290031984.

Duras, Marguerite. 1984. *L'Amant*. Les Éditions de minuit. 145 p. ISBN10: 9782707306951.

Feraoun, Mouloud. 1997. *Le fils du pauvre*. Le Seuil, coll. Points. 146 p. ISBN10: 2020261995.

Senghor, Léopold Sédar. 2006. *Œuvre poétique*. Le Seuil. Selection, 10 p. ISBN10: 2020860929.

Taïa, Abdellah. 2014. *L'armée du salut*. Points. 154 p. ISBN10: 275783701X.

##### Theory

Bardolph, Jacqueline. 2002. *Études postcoloniales et littérature*. Paris, Honoré Champion. 72 p. ISBN10: 2745303414

Maurel, Anne. 1994. *La critique*. Paris: Hachette Supérieur. 153 p. ISBN10: 201017741X

Sartre, JeanPaul. 1992. « Orhée noir », préface de Léopold Sédar Lenghor, *Anthologie de la nouvelle poésie nègre et malgache*. Presses universitaires de France. 35 p. ISBN10: 2130653057.

Valette, Bernard. 2011. *Le roman. Initiation aux méthodes et aux techniques d'analyse littéraire*. Nathan Université. 128 p. ISBN10: 2200259328.

##### Additional study material

Chevrier, Jacques. 2008. *La Littérature africaine*. Libro. 123 p. ISBN10: 2290007994.

Culler, Jonathan. 2011. *Litteraturteori. En mycket kort introduktion*. Lund: Studentlitteratur. 156 p. ISBN:9789144067346.

Jouve, Vincent. 2010 (3rd edition). *La poétique du roman*. Campus, Armand Colin. 224 p. ISBN10: 2200250045

Moura, JeanMarc. 1999. *Littératures francophones et théorie postcoloniale*. Presses universitaires de France. 164 p. ISBN10: 2130620574.

Reuter, Yves. 2011. *L'Analyse du récit*. Armand Colin. 126 p. ISBN10: 220061389X.