



Course syllabus

Faculty of Arts and Humanities
Department of Languages

2FR303 Skönlitteratur från franskspråkiga delar av världen, 7,5
högskolepoäng

Literature from the French speaking world, 7.5 credits

Main field of study

French

Subject Group

French

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Department of Languages 2014-03-19
The course syllabus is valid from autumn semester 2014

Prerequisites

French 1– 60 credits

Objectives

After completing the course, the student should be able to:

- ≍ analyse literature from French-speaking parts of the world,
- ≍ account for general literary theory with particular focus on post-colonial theory,
- ≍ account for the former French colonies' culture and history.

Content

The course is an introduction to modern literature from French-speaking parts of the world. Texts that illustrate French literature from different French-speaking countries or regions are read and analysed on the basis of different literary theories. This literature is also discussed with regards to social and political events.

All sessions marked as seminars in the schedule are compulsory.

Type of Instruction

Teaching is in the form of lectures, seminars, exercises and supervision.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For students who do not pass the first examination, four retake examinations are provided.

The course is examined through a short essay and an oral presentation.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Required Reading

Works of fiction

Chamoiseau, Patrick. 1991. *Solibo Magnifique*. Poche, Folio. 243 p. ISBN: 2070383911

Duras, Marguerite. 1981 (first edition). *Le ravissement de Lol V Stein*. Poche, Folio. 190 p. ISBN-10: 2070368106

Ndiaye, Marie. 2011. *Trois femmes puissantes*. Poche, Folio. 336 p. ISBN-10: 2070440494

Ramuz, Charles-Ferdinand. 2000. *La grande peur dans la montagne*. Le livre de poche. 186 p. ISBN-10: 2253010960

Thuy, Kim. 2012. Ru. *Le livre de poche*. 216 p. ISBN-10: 2253158038

Theory

Bardolph, Jacqueline. 2002. *Études postcoloniales et littérature*. Paris, Honoré Champion. 72 p. ISBN-10: 2745303414

Maurel, Anne. 1994. *La critique*. Paris: Hachette Supérieur. 153 p. ISBN-10: 201017741X

Additional material is provided by the department.

Additional Study Material

Chevrier, Jacques. 2008. *La Littérature africaine*. Libro. 123 p. ISBN-10: 2290007994

Condé, Maryse. 1992. *Traversée de la Mangrove*. Folio. 251 p. ISBN-10: 2070385469

Jouve, Vincent. 2010 (3rd edition). *La poétique du roman*. Campus, Armand Colin. 224 p. ISBN-10: 2200250045

Todorov, Tzvetan. 1976. *Introduction à la littérature fantastique*. Paris, Seuil, Collection Points Essais. 188 p. ISBN-10: 2020043742

Valette, Bernard. 2011 (2nd edition). *Le roman. Initiation aux méthodes et aux techniques d'analyse littéraire*. Nathan Université. 128 p. ISBN-10: 2200259328