



Course syllabus

Faculty of Arts and Humanities

Department of Languages

2FRÄ02 Franska III - inriktning mot arbete i gymnasieskolan, 15 högskolepoäng

2FRÄ02 French III - for Upper Secondary School Teachers, 15 credits

Main field of study

French

Subject Group

French

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved 2011-12-05

Revised 2022-03-14 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

1FRÄ02 French I – French for upper secondary school teachers and 1FRÄ04 French II – for upper secondary school teachers.

Objectives

After completing the course, the student should be able to

- account for in-depth knowledge of the literature, culture, and history of the francophone world, and use this knowledge in analyses
- use the French language in a correct and varied way, in speech as well as in writing
- discuss linguistic and literary problems
- account for linguistic and literary theories and use these theories in their independent project
- describe different discourse-analytical theories and apply discourse-analytical methods to a specific material.

Module 1. Discourse analysis, linguistics and corpora 7.5 credits

After completing the module, the student should be able to

- account for foundational concepts and theories in linguistic discourse analysis
- choose corpus material based on a discourse-analytical problem
- use relevant methods in an independent project based on the chosen corpus material
- assimilate the content of academic articles and present said articles using relevant linguistic terminology.

Module 2. Literature from the French-speaking world

After completing the module, the student should be able to

- analyse fiction from the francophone world
- demonstrate insight into literary theory in general and postcolonial theory in particular
- demonstrate knowledge of the culture and history of the former French colonies.

Content

Main content of the course

This course discusses empirical approaches to French language studies – in particular approaches that have been developed in the field of discourse analysis – and francophone literature from different parts of the world.

Scientific approach and progression

By including academic publications in the required reading, and by problematising these publications and their respective bases, the two modules of the course allow for development of an independent, critical approach to the academic as well as the professional field.

Professional basis

The professional basis is developed throughout the two modules as the student's language proficiency develops, entailing greater confidence in using French as the language of instruction in the student's professional practice. The professional basis is also developed through discussions of subject-didactic issues.

The course consists of two modules:

Module 1 Discourse analysis, linguistics and corpora 7.5 credits

The module consists of two parts:

Concepts and ideas in discourse analysis (3 credits)

In this module, the student is introduced to, and develops skills in, different kinds of linguistic approaches to discourse analysis. The module furthermore introduces corpus linguistics and methods used in this field.

Thesis (4.5 credits)

In this module, the student conducts a small academic study, including choice of method, compilation of a corpus, and application of the chosen method, and writes a short academic thesis presenting the study. The corpus must have a didactic orientation.

Module 2 Literature from the French-speaking world 7.5 credits

This module is an introduction to modern fiction from French-speaking parts of the world. Texts that illustrate French literature from different French-speaking countries or regions are read and analysed from the point of view of different literature-theoretical queries. This literature is also discussed in terms of social and political processes.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the course objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. In order to receive the grade of Pass with Distinction for the whole course, the student must have received this grade for at least 10.5 of 15 credits.

For students who do not pass the first examination, four resit examinations are provided.

Module 1 is examined through written hand-in assignments and a short essay at the end of the module.

Module 2 is examined through a short thesis and an oral presentation.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

For students who do not pass their first examinations, resit examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

List of references Module 1 - Discourse analysis, linguistics and corpora 7.5 credits

Material provided by the department: articles and chapters in books, ca 200 pages.

Additional study material

Adam, Jean-Michel. The latest edition. *La linguistique textuelle*. Paris: Armand Colin

Boulton, Alex & Tyne, Henry. The latest edition. *Des documents authentiques aux corpus. Démarches pour l'apprentissage des langues*. Paris: Didier.

Doury, Marianne & Moirand. Sophie. 2004. *L'argumentation. Positions théoriques en confrontation*. Paris: Presse Sorbonne Nouvelle.

Langage et société, 2012/2 (no 140), *Analyse du discours à la française : continuités et reconfigurations*. Éditions de la Maison des sciences de l'homme, Paris.
<http://www.cairn.info/revuelangageetsociete20122.htm>

Maingueneau, Dominique. The latest edition. *Analyser les textes de communication*. Paris: Armand Colin.

Maingueneau, Dominique. The latest edition. *Discours et analyse du discours*. Paris: Armand Colin.

List of references Module 2 - Literature from the French-speaking world 7.5 credits

Required reading

Fiction

Césaire, Aimé. 1983. *Cahier d'un retour au pays natal. Présence africaine*. Selection, 10 pp. Provided by the department.

Diome, Fatou. The latest edition. *Celles qui attendent*. Paris: J'ai lu. 326 pp.

Duras, Marguerite. The latest edition. *L'Amant*. Paris: Les Editions de minuit.

Feraoun, Mouloud. The latest edition. *Le fils du pauvre*. Paris: Le Seuil, coll. Points. 146 pp.

Senghor, Léopold Sédar. *Œuvre poétique*. Paris: Le Seuil. Selection, 10 pp. Provided by the department.

Taïa, Abdellah. 2014. *L'armée du salut*. Paris: Le Seuil, coll. Points. 154 pp.

Material provided by the department:
Articles and chapters in books, ca 50 pages.

Theory

Culler, Jonathan. (The latest edition). *Théorie littéraire*. Presses Universitaires Vincennes, coll. Libres.

Moura, Jean-Marc. The latest edition. *Littératures francophones et théorie postcoloniale*. Paris: Presses universitaires de France. 164 pp.

Reuter, Yves. The latest edition. *L'Analyse du récit*. Paris: Armand Colin. 126 pp.

Sartre, Jean-Paul. 1992. « Orhée noir », préface de Léopold Sédar Senghor, *Anthologie de la nouvelle poésie nègre et malgache*. Paris: Presses universitaires de France. 35 pp. Available online.

Additional study material

Chevrier, Jacques. (The latest edition). *La Littérature africaine*. Paris: Librio. 123 pp.

Gardes Tamine, Joëlle, Hubert, Marie-Claude. (The latest edition). *Dictionnaire de critique littéraire*. Paris: Armand Colin. 240 pp.

Jouve, Vincent. (The latest edition). *La poétique du roman*. Paris: Armand Colin, Campus. 224 pp.

Valette, Bernard. (The latest edition). *Le roman. Initiation aux méthodes et aux techniques d'analyse littéraire*. Paris: Nathan Université. 128 pp.