



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

2EN20E Engelska, kandidatkurs, litteraturvetenskaplig inriktning, 30 högskolepoäng

English, Bachelor's Course, Literary Option, 30 credits

### **Main field of study**

English

### **Subject Group**

English

### **Level of classification**

First Level

### **Progression**

G2E

### **Date of Ratification**

Approved 2009-06-16

Revised 2016-06-28 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2016

### **Prerequisites**

English 1–60 credits

## Objectives

### **Intended learning outcomes for the course as a whole**

After completing the course, the student should be able to:

- critically analyse thematic areas in English literature,
- apply methods within English literature,
- conduct a major research assignment within given time frames.

### ***Module 1. Literary theories and methods, 7.5 credits***

After completing the module, the student should be able to:

- account for the most essential literary theories and their contexts,
- critically evaluate theoretical texts on the basis of a specific research question,
- analyse and develop their understanding of the philosophical and historical contexts of these texts, with the help of reference material,
- critically examine the theoretical questions that are used in literary research,
- produce oral and written texts which demonstrate great language skills.

### ***Module 2. Fitzgerald and the Jazz Age, 7.5 credits***

After completing the module, the student should be able to:

- account for the 1920s in America from historical, social and cultural perspectives, focusing on how F. Scott Fitzgerald defines, discusses and problematises this time period, which he gave the name the Jazz Age,
- produce oral and written texts which demonstrate great language skills.

### ***Module 3. Independent project, 15 credits***

After completing the module, the student should be able to:

- account for literary research traditions, research questions, research-related forms of publication, reference material, scientific formalities and established literary concepts,
- formulate appropriate research questions and retrieve, evaluate and use secondary material in relation to a specific research question,
- demonstrate good oral and written language proficiency in presentations of arguments in relation to a research question, and use established literary concepts and formalities,
- write academic texts and summaries of research within limited areas using formally correct and contextually appropriate English,
- reflect on the contexts and limitations of established literary research and publication practice.

## Content

The course includes the following modules:

### ***Module 1 Literary theories and methods 7.5 credits***

This module includes an introduction to literary theories and the philosophical, cultural and political contexts of theoretical texts. The module focuses on analyses and discussions of theoretical texts and on the application of these theories on works of fiction. The students develop their abilities to understand and apply literary concepts and methods, formulate research questions and present and develop arguments in oral and written presentations.

### ***Module 2 Fitzgerald and the Jazz Age 7.5 credits***

This module discusses the Jazz Age and how it is reflected in culture and popular culture such as film, art and literature. In what he called the Jazz Age, F. Scott Fitzgerald defined and criticised America during the 1920s. The students relate the 1920s to his writings, in terms of both style and content, through close readings of a number of literary texts.

### ***Module 3 Independent project 15 credits***

In this module the students practise formulating research questions and finding and incorporating relevant literature within the subject field. They also develop their skills in argumentation and analysis by writing an essay in English. The essay must have a literary topic which is chosen in consultation with the supervisor.

## Type of Instruction

Teaching is delivered in the form of compulsory seminars in which the students are expected to participate actively. The independent project includes compulsory seminars in which the students present their works and read and comment on other

students' works. The work with the thesis is presented continuously in accordance with a schedule provided by the supervisor. Students who are absent from seminars or do not submit their text by the deadlines given or whose first draft is not assessed to be of sufficient quality, may fail the module. If the project is assessed as failed by the end of the course, the student has no right to further supervision. The project is defended in a final seminar. Each student must also fulfil the role of opponent.

Some parts of the teaching may include ICT. For detailed technical requirements, see the text about technical requirements on the course website on lnu.se.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for 22.5 of 30 credits.

Module 1 is examined through oral presentations in seminars and written assignments. Module 2 is examined through written assignments. Module 3 is examined through a final seminar in which the student presents their independent project and acts as an opponent for another student's independent project.

### Course Evaluation

The teaching is continuously evaluated during the semester.

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

### Required Reading and Additional Study Material

Required reading is listed for each module below. If there are later editions of the books than those presented below, the later editions should be used instead.

*Course literature listed as Additional Study Material is not compulsory.*

#### **List of references Module 1 - Literary theories and methods 7.5 credits**

Barry, Peter. 2009. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Third edition. Manchester: Manchester University Press. 290 p. ISBN13: 978 0719079276

Coetzee, J. M. *Disgrace*. Any edition. 220 p.

Ford, Ford Madox. 2007. *The Good Soldier: A Tale of Passion*. London: Penguin. ISBN 9780141441849.

Lodge, David & Nigel Ward. 2008. *Modern Criticism and Theory: A Reader*. Harlow: Longman. 864 p. ISBN: 9780582784543

Material provided by the department (ca. 30 p.)

#### **List of references Module 2 - Fitzgerald and the Jazz Age 7.5 credits**

Allen, Frederic Lewis. 1931. *Only Yesterday: An Informal History of the 1920's*. E book. Ca 100 p. <<http://gutenberg.net.au/ebooks05/0500831h.html>>

Bruccoli, Matthew J., Fitzgerald, F. Scott. 1995. *The Short Stories of F. Scott Fitzgerald*. New York: Scribner. Ca 200 p. ISBN: 9780684804453

Fitzgerald, F. Scott. 2013. *The Beautiful and the Damned*. New York: Scribner. 455 p. ISBN: 9781476733425

Fitzgerald, F. Scott, Wilson, Edmund (eds). 2009. *The CrackUp*. New York: New Directions Publishing Corporation. Ca 150 p. ISBN: 9780811218207

Fitzgerald, F. Scott. 2004. *The Great Gatsby*. New York: Scribner. 180 p. ISBN:

9780743273565

Fitzgerald, F. Scott. 1996. *This Side of Paradise*. New York: Scribner. 256 p. ISBN: 9780684830469

Mangum, Bryant (ed.). 2013. *F. Scott Fitzgerald in Context*. Cambridge: Cambridge University Press. Ca 200 p. ISBN: 9781107454163

Prigozy, Ruth (ed.). 2001. *The Cambridge Companion to F. Scott Fitzgerald*. Cambridge: Cambridge University Press. Ca 150 p. ISBN: 9780521624749

Material provided by the department, 200 p.

*Additional study material*

Luhrmann, Baz. 2013. *The Great Gatsby*. Warner Bros.

Clayton, John. 1974. *The Great Gatsby*. Paramount Pictures.

***List of references Module 3 - Independent project 15 credits***

*MLA Handbook for Writers of Research Papers*. Seventh edition. 2009. New York: Modern Language Association of America. 292 p. ISBN: 9781603290241