



Course syllabus

Faculty of Arts and Humanities
Department of Languages

2EN20E Engelska, kandidatkurs, litteraturvetenskaplig inriktning, 30 högskolepoäng

English, Bachelor's course, literary option, 30 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved 2009-06-16

Revised 2014-06-24 by Faculty of Arts and Humanities. Revision of expected learning outcomes and module.

The course syllabus is valid from autumn semester 2014

Prerequisites

English 1–60 credits

Objectives

Intended learning outcomes for the course as a whole

After completing the course, the student should be able to:

- critically analyse thematic areas in English literature,
- apply methods within English literature,
- conduct a major research assignment within given time frames.

Module 1. Literary theories and methods, 7.5 credits

After completing the module, the student should be able to:

- account for the most essential literary theories and their contexts,
- critically evaluate theoretical texts on the basis of a specific research question,
- analyse and develop their understanding of the philosophical and historical contexts of these texts, with the help of reference material,
- critically examine the theoretical questions that are used in literary research,
- produce oral and written texts which demonstrate great language skills.

Module 2. Animal fiction, 7.5 credits

After completing the module, the student should be able to:

- discuss specific issues related to the relationship between people and animals, using literary theories,
- analyse literary texts on the basis of these issues,
- formulate relevant questions in relation to literary and theoretical texts,
- present convincing arguments using correct English,
- identify the philosophical and historical contexts of the theoretical texts,
- critically examine and evaluate arguments and literary conventions,
- produce oral and written texts which demonstrate great language skills.

Module 3. Independent project, 15 credits

After completing the module, the student should be able to:

- account for literary research traditions, research questions, research-related forms of publication, reference material, scientific formalities and established literary concepts,
- formulate appropriate research questions and retrieve, evaluate and use secondary material in relation to a specific research question,
- demonstrate good oral and written language proficiency in presentations of arguments in relation to a research question, and use established literary concepts and formalities,
- write academic texts and summaries of research within limited areas using formally correct and contextually appropriate English,
- reflect on the contexts and limitations of established literary research and publication practice.

Content

The course includes the following modules:

Module 1 Literary theories and methods 7.5 credits

This module includes an introduction to literary theories and the philosophical, cultural and political contexts of theoretical texts. The module focuses on analyses and discussions of theoretical texts and on the application of these theories on works of fiction. The students develop their abilities to understand and apply literary concepts and methods, formulate research questions and present and develop arguments in oral and written presentations.

Module 2 Animal fiction 7.5 credits

This module discusses representations of the relationship between people and animals in literary and theoretical texts, focusing in particular on texts which deal with post-colonialism. The students analyse and discuss various aspects of these issues on the basis of theoretical texts in relation to the literary texts. The students practise their abilities to formulate relevant research questions and present arguments in oral presentations and written assignments.

Module 3 Independent project 15 credits

In this module the students practise formulating research questions and retrieving and assimilating relevant literature within the subject field. They also develop their skills in argumentation and analysis by writing an essay in English. The essay must have a literary topic which is chosen in consultation with the supervisor.

Type of Instruction

Teaching is delivered in the form of compulsory seminars in which the students are expected to participate actively. The independent project includes compulsory seminars

in which the students present their works and read and comment on other students' works. The work with the thesis is presented continuously in accordance with a schedule provided by the supervisor. Students who are absent from seminars or do not submit their text by the deadlines given or whose first draft is not assessed to be of sufficient quality, may fail the module. If the thesis is assessed as failed by the end of the course, the student has no right to further supervision. The thesis is defended in a final seminar. Each student must also fulfil the role of opponent.

Some parts of the teaching may include ICT. For detailed technical requirements, see the text about technical requirements on the course website on lnu.se.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits.

Modules 1 and 2 are examined through oral presentations in seminars and written assignments. Module 3 is examined through a final seminar in which the student presents their independent project and acts as an opponent for another student's independent project.

Course Evaluation

The teaching is continuously evaluated during the semester.

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Required reading is listed for each module below. If there are later editions of the books than those presented below, the later editions should be used instead.

Course literature listed as Additional Study Material is not compulsory.

List of references Module 1 - Literary theories and methods 7.5 hec

Barry, Peter. 2009. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Third edition. Manchester: Manchester University Press. 290 p. ISBN-13: 978-0719079276

Coetzee, J. M. *Disgrace*. Any edition. 220 p.

Ford, Ford Madox. 2007. *The Good Soldier: A Tale of Passion*. London: Penguin. ISBN 9780141441849.

Lodge, David & Nigel Ward. 2008. *Modern Criticism and Theory: A Reader*. Harlow: Longman. 864 p. ISBN: 9780582784543

Material provided by the department (ca. 30 p.)

List of references Module 2 - Animal fiction 7.5 hec

Atwood, Margaret. 2004. *Oryx and Crake*. London: Virago. ISBN: 978-1844080281. 436 p.

Calarco, Matthew. 2008. *Zoographies: The Question of the Animal from Heidegger*

to *Derrida*. New York: Columbia University Press. ISBN: 978-0231140232. 169 p.

Coetzee, J.M. 2000. *The lives of Animals*. Princeton: Princeton University Press, 1999. ISBN:0-691-07089-X

Derrida, Jacques. 2008. *The Animal That Therefore I Am*. New York: Fordham University Press. ISBN: 978-0-823227914, 176 p.

Ghosh, Amitav. 2005. *The Hungry Tide*. New York: Harper Collins. ISBN: 0007141785. 400 p.

Haraway, Donna. 2007. *When Species Meet*. Minneapolis: University of Minnesota Press. ISBN: 978-0816650460. 100 pages (in selection)

Mda, Zakes. 2006. *The Whale Caller*. Harmondsworth: Penguin. ISBN: 978-0141021652. 224 p.

List of references Module 3 - Independent project 15 hec

MLA Handbook for Writers of Research Papers. Seventh edition. 2009. New York: Modern Language Association of America. 292 p. ISBN: 978-1603290241