



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

2EN20E Engelska, kandidatkurs, litteraturvetenskaplig inriktning, 30 högskolepoäng

English, Bachelor's course, literary option, 30 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2012-05-21

The course syllabus is valid from autumn semester 2012

Prerequisites

1-60 higher education credits in English

Objectives

Module 1. Literary theory and method, 7.5 credits

After completing this part of the course, the student should be able to give an account of the most important literary theory formations and their contexts as well as search for, evaluate and use theoretical texts based on a specific set of questions.

The student should also be able to read theoretical texts and, using works of reference, analyze and develop his/her understanding of the philosophical and historical contexts of them as well as critically analyze the theoretical questions that are used in literary research.

The student should be able to produce texts, oral and written, that demonstrate a high level of linguistic skill.

In order to receive the grade of *Pass with Distinction*, the student must demonstrate a sophisticated understanding of the theoretical texts, ability for independent and original analysis of the literary texts as well as an ability to develop and deliver theoretically sound arguments with a high level of linguistic skill.

Module 2. The modernist novel, 7.5 credits

After completing this part of the course, the student should be able to discuss specific questions that touch on British and American modernism using literary theory formations, as well as be able to analyze literary texts based on these questions. The student should be able to formulate relevant questions in relation to literary and theoretical texts and convey arguments in a convincing manner using proper English.

The student should also be able to identify the philosophical and historical contexts of the theoretical texts as well as critically analyze and evaluate arguments and literary conventions.

The student should be able to produce texts, oral and written, that demonstrate a high level of linguistic skill.

In order to receive the grade of *Pass with Distinction*, the student must demonstrate a sophisticated understanding of the theoretical texts, the ability for independent and original analysis of literary texts as well as ability to develop and deliver theoretically sound arguments with a high level of linguistic skill.

Module 3. Independent project, 15 credits

After completing this part of the course, the student should be able to give an account of literary research traditions and research questions, research-related publication methods, reference material and scientific formalities, as well as knowledge of established literary ideas.

The student should also be able to formulate satisfactory sets of questions, search for, evaluate and use secondary material in relation to a specific research question, as well as demonstrate good oral and written proficiency in conveying an argument in relation to a research question and using established literary ideas and formalities.

The student should also be able to write academic texts and summaries on the state of research within a limited area, in a formally correct English and in a manner appropriate to the situation, as well as be able to reflect on the contexts and limitations established literary research and publication praxis imply.

In order to receive the grade of *Pass with Distinction*, the student must complete an original and independent research project that results in a well-written essay with clear structure and no linguistic faults.

Content

Attendance is mandatory during the parts of the course marked as *seminar* on the course schedule.

The course includes the following modules:

Module 1 Literary theory and method 7.5 credits

Course objectives

The module's objective is to give students an introduction to literary theory formation and to the philosophical, cultural and political contexts of theoretical texts. The course focuses on analysis and discussions of theoretical texts and on the application of these theories on works of fiction. The students will learn to understand and apply literary ideas and methods, formulate research questions and convey and develop arguments in oral and written presentations.

Type of Instruction

Teaching is in the form of seminars in which the students are expected to actively participate.

Examination

Examination and grading is based on oral presentations during the seminars and written assignments.

Module 2 Literary theme course: The modernist novel 7.5 credits**Course objectives**

The module deals with the background of British and American modernism and its fiction and how it is manifested esthetically, thematically and in context. The students read theoretical key texts and some of the main works of modernism. Relevant themes are modernism and consciousness, Freud's psychoanalysis, WW I and the idea of modernism, time, memory and nostalgia, film and modernism and modernism and gender.

Type of Instruction

Teaching is in the form of seminars in which the students are expected to actively participate.

Examination

Examination and grading is based on oral presentations during the seminars and written assignments.

Module 3 Module 3 Independent project 15 credits 15 credits**Course objectives**

The module allows the student to practice formulating an academic problem, to search for and learn relevant specialized literature within the field and to build up good argumentative and analytical skills when writing an essay in English. The subject of the essay must be within literature and is to be chosen in consultation with the advisor.

Type of Instruction

The independent project includes mandatory attendance at seminars, where the student will present their essay as well as read and comment on other students' essays. The essays will be presented on a regular basis after a schedule set by the advisor. Students who do not attend seminars, who do not turn in their texts on time or whose first drafts are judged as not showing good enough quality may receive the grade of Fail. The student will defend the essay at a final seminar. Each student will act as opponent on another student's essay. If the essay does not receive a passing grade by the end of the course, the student does not have the right to further instruction.

Examination

Examination and grading in the module is based on the student's final version of the essay presented at the final seminar, as well as their performance as opponent on another student's essay.

Type of Instruction

The type of instruction used during the course is described under the section entitled *Content*, above.

Parts of the course may be conducted using ICT-based methods. For specific technical requirements for each part of the course, see the technical requirements on the course's homepage at Lnu.se.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

Student grades for the course are Fail, Pass or Pass with Distinction.

In order to receive the grade of Pass, the expected learning outcomes must be achieved.

The grading criteria for the grade of Pass with Distinction can be found in the section above, entitled Expected Learning Outcomes.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 22.5 of the 30 higher education credits.

The examination forms used during the course are listed under the respective module in the section entitled Content, above.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

Teaching is continually evaluated throughout the semester.

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Other

Upon request, students who have successfully passed all course requirements may receive a course certificate.

Required Reading and Additional Study Material

Required readings are listed below under the respective modules. If there is a more recent edition of the book than the one listed, the most recent edition should be used.

Course literature that falls under the heading of reference literature is not considered required reading.

List of references Module 1 - Literary theory and method 7.5 hec

Amis, Martin. *Money: A Suicide Note*. Any edition. 400 pages.

Barry, Peter. 2009. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Third edition. Manchester: Manchester University Press. 290 pages. ISBN-13: 978-0719079276

Coetzee, J. M. *Disgrace*. Any edition. 220 s.

Fitzgerald, F. Scott. *The Great Gatsby*. Any edition. 115 s.

Lodge, David & Nigel Ward. 2008. *Modern Criticism and Theory: A Reader*. Harlow: Longman. 864 pages. ISBN: 9780582784543

Texts provided by the department (ca 30 pages)

List of references Module 2 - Literary theme course: The modernist novel 7.5 hec

Any edition of the following works:

Dos Passos, John. *Manhattan Transfer*. 368 pages.

Faulkner, William. *The Sound and the Fury*. 290 pages.

Joyce, James. *Ulysses*. (extract) c. 100 pages.

West, Rebecca. *The Return of the Soldier*. 192 pages.

Woolf, Virginia. *A Room of One's Own*. 115 pages.

Woolf, Virginia. *To The Lighthouse*. 176 pages.

Material provided by the department:

T.S. Eliot, 'Tradition and the Individual Talent', 'Ulysses, Order and Myth', Virginia Woolf, 'Modern Fiction', 'Mr Bennett and Mrs Brown' (1924), Joseph Conrad, Introduction to *The Nigger of the 'Narcissus'* (1897), Georg Simmel "The Metropolis and Mental Life" (1903).

List of references Module 3 - Module 3 Independent project 15 credits 15 hec

MLA Handbook for Writers of Research Papers. Seventh edition. 2009. New York: Modern Language Association of America. ISBN: 9781603290241.
292 pages