



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

2EN20E Engelska, kandidatkurs, litteraturvetenskaplig inriktning, 30 högskolepoäng

English, Bachelor's Course, Literary Option, 30 credits

### **Main field of study**

English

### **Subject Group**

English

### **Level of classification**

First Level

### **Progression**

G2E

### **Date of Ratification**

Approved 2009-06-16

Revised 2021-01-21 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2021

### **Prerequisites**

English 1–60 credits

## Objectives

### **Intended learning outcomes for the course as a whole**

After completing the course, the student should be able to:

- critically analyse thematic areas in English literary studies,
- apply methods within English literary studies,
- conduct a major research assignment within given time frames.

### ***Module 1. Literary theories and methods, 7.5 credits***

After completing the module, the student should be able to:

- account for literary theories and methods within selected areas;
- discuss theoretical texts from the point of view of a specific question, and apply these texts in analyses of literary texts;
- account for the philosophical and historical context of literary texts, using different reference works;
- analyse theoretical questions posed in literary research;
- use language that is adequate in the given context.

### ***Module 2. Literature theme course, 7.5 credits***

After completing the module, the student should be able to:

- account for knowledge about and discuss one or several specific thematic areas within literary studies;
- use language that is adequate in the given context.

### ***Module 3. Independent project, 15 credits***

After completing the module, the student should be able to:

- account for literary research traditions, research questions, research-related forms of publication, reference material, scientific formalities and established literary concepts,
- formulate appropriate research questions and search for, evaluate and use secondary material in relation to a specific research question,
- present an argument in relation to a research question in speech and in writing, and use established literary concepts and formalities,
- write academic texts and summaries of research within limited areas using formally correct and contextually appropriate English,
- discuss the contexts and limitations of established literary research and publication practice.

## Content

The course includes the following modules:

### ***Module 1 Literary theories and methods 7.5 credits***

This module introduces literary theories and the philosophical, cultural and political contexts of theoretical texts. The module focuses on analyses and discussions of theoretical texts and on the application of these theories on works of fiction. The students learn to understand and apply literary concepts and methods, formulate research questions, and present and elaborate on arguments in oral and written presentations.

### ***Module 2 Literature theme course 7.5 credits***

This module includes reading and discussion of fiction and a selection of articles within one or several specific thematic areas in literary studies. The fiction texts are related to relevant literary questions and methods.

### ***Module 3 Independent project 15 credits***

In this module the students practise formulating research questions and retrieving and assimilating relevant literature within the subject field. They also develop their skills in argumentation and analysis by writing an essay in English. The essay must have a literary topic, which is chosen in consultation with the supervisor.

## Type of Instruction

Teaching is delivered in the form of compulsory seminars in which the students are expected to participate actively. The independent project includes compulsory seminars in which the students present their work and read and comment on other students' work. The work with the thesis is presented continuously in accordance with a schedule provided by the supervisor. Students who are absent from seminars or do not submit their text by the given deadlines, or whose first draft is not assessed to be of sufficient quality, may fail the module. If the project is assessed as failed by the end of the course, the student has no right to further supervision. The project is defended in a final seminar. Each student must also act as an opponent.

Some parts of the teaching include ICT. For specific technical requirements, see the text about technical requirements on the course website on [lnu.se](http://lnu.se).

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grades

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

In order to receive the grade of Pass with Distinction for the whole course, the student must have received this grade for at least 22.5 of the 30 credits.

Module 1 is examined through oral presentations in seminars and written hand-in assignments. Module 2 is examined through oral presentations in seminars and written hand-in assignments. Module 3 is examined through a final seminar in which the student presents their complete independent project and acts as an opponent for another student's independent project.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

### Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### Required Reading and Additional Study Material

Required reading is listed for each module below. If there are later editions of the books than those presented below, the later editions should be used instead.

*Course literature listed as Additional Study Material is not compulsory.*

#### ***List of references Module 1 - Literary theories and methods 7.5 credits***

Barry, Peter. 2017. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th edition. Manchester: Manchester University Press. 384 p. ISBN 9781526121790.

Rivkin, Julie & Michael Ryan (eds.). 2017. *Literary Theory: An Anthology* [electronic resource]. 3rd edition. 1580 p. (ca 700 pages in selection). Available at the university library's webpage.

Wilde, Oscar. *The Picture of Dorian Gray*. Any edition. Ca 180 p.

Material provided by the department, ca 300 p.

#### ***List of references Module 2 - Literature theme course 7.5 credits***

Course literature is chosen in consultation with the teacher.

#### ***List of references Module 3 - Independent project 15 credits***

Course literature is chosen in consultation with the teacher.

*Additional study material*

*MLA Handbook for Writers of Research Papers*. The latest edition. New York: Modern Language Association of America. ca 300 p.