



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

2EN20E Engelska, kandidatkurs, litteraturvetenskaplig inriktning, 30 högskolepoäng

English, Bachelor's Course, Literary Option, 30 credits

### Main field of study

English

### Subject Group

English

### Level of classification

First Level

### Progression

G2E

### Date of Ratification

Approved 2009-06-16

Revised 2018-05-16 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2018

### Prerequisites

English 1–60 credits

## Objectives

### Objectives for the course as a whole

After completing the course, the student should be able to:

- critically analyse thematic areas in English literature,
- apply methods within English literature,
- conduct a major research assignment within given time frames.

### *Module 1. Literary theories and methods, 7.5 credits*

After completing the module, the student should be able to:

- account for the most essential literary theories and their contexts,
- critically evaluate theoretical texts on the basis of a specific research question,
- analyse and develop their understanding of the philosophical and historical contexts of these texts, with the help of reference material,
- critically examine the theoretical questions that are used in literary research,
- produce oral and written texts which demonstrate great language skills.

### *Module 2. English literature and postcolonial studies, 7.5 credits*

After completing the module, the student should be able to:

- demonstrate knowledge of postcolonial theories and methods, and analyse and

- demonstrate knowledge of postcolonial theories and methods, and analyse and discuss literature from postcolonial perspectives,
- use contextually appropriate language in speech and writing.

In order to receive the grade of Pass with Distinction (VG), the student should be able to:

- demonstrate in-depth knowledge of postcolonial theories and methods, and thoroughly analyse and discuss literature from postcolonial perspectives,
- use contextually appropriate language which demonstrates great linguistic accuracy and skills.

### ***Module 3. Independent project, 15 credits***

After completing the module, the student should be able to:

- account for literary research traditions, research questions, research-related forms of publication, reference material, scientific formalities and established literary concepts,
- formulate appropriate research questions and retrieve, evaluate and use secondary material in relation to a specific research question,
- demonstrate good oral and written language proficiency in presentations of arguments in relation to a research question, and use established literary concepts and formalities,
- write academic texts and summaries of research within limited areas using formally correct and contextually appropriate English,
- reflect on the contexts and limitations of established literary research and publication practice.

## Content

The course includes the following modules:

### ***Module 1 Literary theories and methods 7.5 credits***

This module includes an introduction to literary theories and the philosophical, cultural and political contexts of theoretical texts. The module focuses on analyses and discussions of theoretical texts and on the application of these theories on works of fiction. The students develop their abilities to understand and apply literary concepts and methods, formulate research questions and present and develop arguments in oral and written presentations.

### ***Module 2 English literature and postcolonial studies 7.5 credits***

This module includes reading and discussion of literature and a selection of articles in the research field of postcolonial studies in the English-speaking world.

### ***Module 3 Independent project 15 credits***

In this module the students practise formulating research questions and retrieving and assimilating relevant literature within the subject field. They also develop their skills in argumentation and analysis by writing an essay in English. The essay must have a literary topic which is chosen in consultation with the supervisor.

## Type of Instruction

Teaching is delivered in the form of compulsory seminars in which the students are expected to participate actively. The independent project includes compulsory seminars in which the students present their works and read and comment on other students' works. The work with the thesis is presented continuously in accordance with a schedule provided by the supervisor. Students who are absent from seminars or do not submit their text by the deadlines given or whose first draft is not assessed to be of sufficient quality, may fail the module. If the project is assessed as failed by the end of the course, the student has no right to further supervision. The project is defended in a

final seminar. Each student must also fulfil the role of opponent.

Some parts of the teaching may include ICT. For detailed technical requirements, see the text about technical requirements on the course website on lnu.se.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for 22.5 of 30 credits.

Module 1 is examined through oral presentations in seminars and written assignments. Module 2 is examined through oral presentations in seminars and written assignments. Module 3 is examined through a final seminar in which the student presents their independent project and acts as an opponent for another student's independent project.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Required Reading and Additional Study Material

Required reading is listed for each module below. If there are later editions of the books than those presented below, the later editions should be used instead.

*Course literature listed as Additional Study Material is not compulsory.*

#### ***List of references Module 1 - Literary theories and methods 7.5 credits***

Barry, Peter. 2009. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Third edition. Manchester: Manchester University Press. 290 p. ISBN13: 978 0719079276

Coetzee, J. M. *Disgrace*. Any edition. 220 p.

Ford, Ford Madox. 2007. *The Good Soldier: A Tale of Passion*. London: Penguin. ISBN 9780141441849.

Lodge, David & Nigel Ward. 2008. *Modern Criticism and Theory: A Reader*. Harlow: Longman. 864 p. ISBN: 9780582784543

Material provided by the department (ca. 30 p.)

#### ***List of references Module 2 - English literature and postcolonial studies 7.5 credits***

Defoe, Daniel. *Robinson Crusoe*. Any edition. Ca 350 p.

Collins, Suzanne. *The Hunger Games*. Any edition. Ca 430 p.

Dangarembga, Tsitsi. *The Book of Not*. Any edition. Ca 145 p.

Bulawayo, NoViolet. *We Need New Names*. Any edition. Ca 290 p.

Hamid, Mohsen. *Exit West*. Any edition. Ca 230 p.

Articles provided by the department, ca 150 pages.

***List of references Module 3 - Independent project 15 credits***

*MLA Handbook for Writers of Research Papers*. The latest edition. 2009. New York: Modern Language Association of America. 292 p. ISBN: 9781603290241