



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

2EN20E Engelska, kandidatkurs, litteraturvetenskaplig inriktning, 30
högskolepoäng

English, Bachelor's course, literary option, 30 credits

Main field of study

English

Subject Group

English

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

Prerequisites

1-60 higher education credits in English or the equivalent

Expected learning outcomes

After completing the course, the student should be able to:

- demonstrate knowledge of the most significant literary theoretical constructs and their contexts,
- search for, assess and use theoretical texts based on a specific set of questions,
- read theoretical texts and, with the help of reference material, analyze and develop an understanding of the texts' philosophical and historical context,
- critically analyze the theoretical questions propounded in literary research,
- demonstrate knowledge of literary research traditions and issues,
- demonstrate knowledge of research-related publication methods, reference material and scientific formalities, as well as knowledge of established literary ideas,
- demonstrate a good ability to present an argument in relation to a research question, verbally and in writing, and be able to use established literary ideas and formalities,
- write academic texts and summaries of the state of research within a limited area, in a formally correct English and in a manner appropriate to the situation,
- reflect on the contexts and limitations established literary research and publication praxis imply.

Content

Module 1 7.5 credits

The course aims to introduce students to literary theoretical constructs and to the philosophical, cultural and political contexts of theoretical texts. The course focuses on the analysis and discussion of theoretical texts as well as applications of the theories on works of fiction. Students will learn to understand and use literary concepts and methods as well as to formulate research questions and to present and develop arguments in oral and written presentations.

Module 2 7.5 credits

The course deals with representations of the relationship between humans and animals in literary and theoretical texts, with particular focus on texts that make relevant a post-colonial context. Students will analyze and discuss various aspects of these issues based on theoretical texts that are placed in relation to the literary texts. Students will work on formulating relevant questions and presenting arguments in oral presentations and written assignments.

Module 3 15 credits

The independent project allows students to practice formulating a scholarly problem, to search for and assimilate relevant specialist literature within a subject field, and to develop good argumentation and analytical skills while writing an essay in English. The essay subject should be within the field of literature and should be chosen in consultation with the supervisor. During regular working seminars, the student will publicly discuss a sound scholarly essay as well as fulfil the roll of student reviewer during a final essay seminar.

Type of Instruction

Teaching is in the form of lectures, supervision and essay seminars.

Parts of the course may be conducted using ICT-based methods. For specific technical requirements for each part of the course, see the course catalogue.

For teaching occasions that are marked as “seminars” in the course schedule, attendance is mandatory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. The grading criteria for the grade of Pass with Distinction can be found in the study guidance material.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 22.5 of the 30 higher education credits.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Examination forms during Modules 1 and 2 are written assignments and oral and written examinations. For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

The Independent Project (Module 3) includes mandatory seminars where the student presents an essay as well as reads and makes comments on fellow students' essays. Presentations of the essays will occur continuously according to a schedule arranged by the supervisor. Students who do not attend seminars, who do not turn in their essays on time or whose first drafts are judged not to have a good enough quality can receive a

grade of Fail. Students will defend their essays during a final essay seminar. Each student must also fulfil the roll of student reviewer during a final essay seminar. A student who has not received a passing grade on the essay at the end of the course is not entitled to further supervision.

Course Evaluation

Teaching is continually evaluated throughout the semester.

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Other

Upon request, students who have successfully passed all course requirements may receive a course certificate.

Required Reading and Additional Study Material

List of references Module 1 - 7.5 hec

Atwood, Margaret. "Bluebeard's Egg" in *Bluebeard's Egg and Other Stories*. London: Vintage. ISBN: 0099741210. 33 pages (selected pages)

Barry, Peter. 2009. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Third edition. Manchester: Manchester University Press. ISBN-13: 978-0719079276. 290 pages

Fitzgerald, F. Scott. 2002. "The Diamond as Big as the Ritz" in F. Scott Fitzgerald, *The Collected Short Stories*. London: Penguin. ISBN 0-14-118357-8. 35 pages (selected pages)
(can be read as an e-book at: www.sc.edu/fitzgerald/diamond/diamond.html)

Lodge, David & Nigel Ward. 2008. *Modern Criticism and Theory: A Reader*. Harlow: Longman. ISBN: 9780582784543. 864 pages

Malouf, David. 1999. *An Imaginary Life*. London: Vintage. ISBN 0-099-27384-5. 154 pages

Wells, H.G. 1996. *The Island of Dr Moreau*. New York: Dover. 1996. ISBN 0-486-29027-1. 104 pages

Wharton, Edith. 2000. *The House of Mirth*. Oxford World's Classics. Oxford: Oxford University Press. ISBN 9780192835796. 368 pages

Texts provided by the department (ca 30 pages)

List of references Module 2 - 7.5 hec

Atwood, Margaret. 2004. *Oryx and Crake*. London: Virago. ISBN: 978-1844080281. 436 pages

Calarco, Matthew. 2008. *Zoographies: The Question of the Animal from Heidegger to Derrida*. New York: Columbia University Press. ISBN: 978-0231140232. 169 pages

Coetzee, J.M. 2000. *Disgrace*. London: Vintage. ISBN: 0099289520.
224 pages

Derrida, Jacques. 2008. *The Animal That Therefore I Am*. New York: Fordham University Press. ISBN: 978-0-82322791-4.
176 pages

Ghosh, Amitav. 2005. *The Hungry Tide*. New York: Harper Collins. ISBN: 0007141785.
400 pages

Harraway, Donna. 2007. *When Species Meet*. Minneapolis: University of Minnesota Press. ISBN: 978-0816650460.
100 pages (selected pages)

Mda, Zakes. 2006. *The Whale Caller*. Harmondsworth: Penguin. ISBN: 978-0141021652.
224 pages

List of references Module 3 - 15 hec

MLA Handbook for Writers of Research Papers. Seventh edition. 2009. New York: Modern Language Association of America. ISBN: 9781603290241.
292 pages