



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

2EN203 Animal fiction, 7,5 högskolepoäng  
Animal fiction, 7.5 credits

### **Main field of study**

English

### **Subject Group**

English

### **Level of classification**

First Level

### **Progression**

G2F

### **Date of Ratification**

Approved by the Board of the School of Language and Literature 2010-12-06

Revised 2012-09-06. Revision due to English translation of the syllabus

The course syllabus is valid from autumn semester 2012

### **Prerequisites**

1–60 higher education credits in English and a good English language proficiency level, equivalent to level C1 in the Common European Framework of Reference (CEFR).

## Objectives

After completing the course, the student should be able to discuss specific questions that touch on the relationship between humans and animals using literary theory formations, as well as be able to analyze literary texts based on these questions. The student should be able to formulate relevant questions in relation to literary and theoretical texts and convey arguments in a convincing manner using proper English.

The student should also be able to identify the philosophical and historical contexts of the theoretical texts as well as critically analyze and evaluate arguments and literary conventions.

The student should be able to produce texts, oral and written, that demonstrate a high level of linguistic skill.

In order to receive the grade of Pass with Distinction, the student must demonstrate a sophisticated understanding of the theoretical texts, the ability for independent and original analysis of literary texts as well as ability to develop and deliver theoretically sound arguments with a high level of linguistic skill.

## Content

Attendance is mandatory during the parts of the course marked as seminar on the

course schedule.

### **Course objectives**

The course deals with representations of the relationship between humans and animals in literary and theoretical texts with particular focus on texts that bring to fore a post-colonial context. The students will analyze and discuss different aspects of this set of questions based on theoretical texts that are placed in relation to the literary texts. The students will work with formulating relevant questions, conveying arguments via oral presentations and writing projects.

### **Type of Instruction**

Teaching is in the form of seminars in which the students are expected to actively participate.

### **Examination**

Examination and grading is based on oral presentations during the seminars and written assignments.

### **Type of Instruction**

The type of instruction used during the course is described under the section entitled *Content*, above.

Parts of the course may be conducted using ICT-based methods. For specific technical requirements for each part of the course, see the technical requirements on the course's homepage at Lnu.se.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Student grades for the course are Fail, Pass or Pass with Distinction.

In order to receive the grade of Pass, the expected learning outcomes must be achieved.

The grading criteria for the grade of Pass with Distinction can be found in the section above, entitled Expected Learning Outcomes.

The examination forms used during the course are listed under the respective module in the section entitled *Content*, above.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

### **Course Evaluation**

Teaching is continually evaluated throughout the semester.

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### **Other**

Upon request, students who have successfully passed all course requirements may receive a course certificate.

### **Required Reading and Additional Study Material**

Atwood, Margaret. 2004. *Oryx and Crake*. London: Virago. 436 p. ISBN: 978-1844080281

Calarco, Matthew. 2008. *Zoographies: The Question of the Animal from Heidegger to Derrida*. New York: Columbia University Press. 169 p. ISBN: 978-0231140232

Coetzee, J.M. 2000. *Disgrace*. London: Vintage. 224 p. ISBN: 0099289520

Derrida, Jacques. 2008. *The Animal That Therefore I Am*. New York: Fordham University Press. 176 p. ISBN: 978-0-82322791-4

Ghosh, Amitav. 2005. *The Hungry Tide*. New York: Harper Collins. 400 p. ISBN: 0007141785

Haraway, Donna. 2007. *When Species Meet*. Minneapolis: University of Minnesota Press. 100 p. (selected pages). ISBN: 978-0816650460

Mda, Zakes. 2006. *The Whale Caller*. Harmondsworth: Penguin. 224 s. ISBN: 978-0141021652