



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

2EN200 Teman i engelsk litteraturvetenskap, 15 högskolepoäng

English Literature - A Themes Course, 15 credits

### Main field of study

English

### Subject Group

English

### Level of classification

First Level

### Progression

G2F

### Date of Ratification

Approved 2012-10-23

Revised 2021-01-21 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2021

### Prerequisites

English 1-60 credits (1EN001 and 1EN002) or the equivalent.

## Objectives

### Module 1. Literary theories and methods, 7.5 credits

After completing the module, the student should be able to:

- account for literary theories and methods within selected areas;
- discuss theoretical texts from the point of view of a specific question, and apply these texts in analyses of literary texts;
- account for the philosophical and historical context of literary texts, using different reference works;
- analyse theoretical questions posed in literary research;
- use language that is adequate in the given context.

### Module 2. Literature theme course, 7.5 credits

After completing the module, the student should be able to:

- account for knowledge about and discuss one or several specific thematic areas within literary studies;
- use language that is adequate in the given context.

## Content

All sessions marked as seminars in the schedule are compulsory.

The course includes the following modules:

### **Module 1 Literary theories and methods 7.5 credits**

This module introduces literary theories and the philosophical, cultural and political contexts of theoretical texts. The module focuses on analyses and discussions of theoretical texts and on the application of these theories on works of fiction. The students learn to understand and apply literary concepts and methods, formulate research questions, and present and elaborate on arguments in oral and written presentations.

### **Module 2. Literature theme course, 7.5 credits**

This module includes reading and discussion of fiction and a selection of articles within one or several specific thematic areas in literary studies. The fiction texts are related to relevant literary questions and methods.

## Type of Instruction

Teaching is delivered in the form of compulsory seminars in which the students are expected to participate actively and constructively.

Some parts of the teaching include ICT. For specific technical requirements, see the text about technical requirements on the course website on lnu.se.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Modules 1 and 2 are examined through oral presentations and written hand-in assignments.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Other

Upon request, students who have completed the course with the grade of Pass or Pass with Distinction can receive a course certificate from [kursbevis@lnu.se](mailto:kursbevis@lnu.se).

## Required Reading and Additional Study Material

Required reading is listed for each module below. If there are later editions of the books than those presented below, the later editions should be used instead.

### **Module 1 Literary theories and methods, 7.5 credits**

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Barry, Peter. 2017. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th edition. Manchester: Manchester University Press. 384 p. ISBN 9781526121790.

Rivkin, Julie & Michael Ryan (eds.). 2017. *Literary Theory: An Anthology* [electronic resource]. 3rd edition. 1580 p. (ca 700 pages in selection). Available on the university library webpage.

Wilde, Oscar. *The Picture of Dorian Gray*. Any edition. Ca 180 p.

Material provided by the department, ca 300 p.

## **Module 2 Literature theme course 7.5 credits**

Course literature is chosen in consultation with the teacher.