



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

2ENÄ06 Engelska IV - inriktning mot arbete i gymnasieskolan, 15 högskolepoäng

2ENÄ06 English IV - English for Upper Secondary School Teachers, 15 credits

### **Main field of study**

English

### **Subject Group**

English

### **Level of classification**

First Level

### **Progression**

G2F

### **Date of Ratification**

Approved 2012-09-20

Revised 2022-06-10 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2022

### **Prerequisites**

English I – English for upper secondary teachers, 1–30 credits *and* English II – English for upper secondary school teachers 31–60 credits, or the equivalent.

## Objectives

A joint objective for all modules is that the student should demonstrate good cooperative skills in contexts relevant to the teaching profession.

### **Module 1. Linguistics and language didactics 7.5 credits**

After completing the module, the student should be able to:

- demonstrate knowledge of linguistic and language-didactic methods and theories in some specific linguistic and language-didactic thematic areas, and analyse and discuss these methods and theories from the perspective of teaching,
- use contextually appropriate language.

In order to receive the grade of *Pass with Distinction (VG)*, the student should be able to:

- demonstrate in-depth knowledge of linguistic and language-didactic methods and theories within some specific linguistic and language-didactic thematic areas, analyse and discuss these methods and areas in depth, and analyse and discuss these methods and theories from the perspective of teaching,
- use contextually appropriate language.

## **Module 2. Literature and literature didactics, 7.5 credits**

After completing the module, the student should be able to:

- demonstrate knowledge of literary and didactic methods and theories in some specific thematic areas, and analyse and discuss these methods and theories from the perspective of teaching,
- use contextually appropriate language in speech and writing.

In order to receive the grade of *Pass with Distinction (VG)*, the student should be able to:

- demonstrate in-depth knowledge of literary and didactic methods and theories in some specific thematic areas, and analyse and discuss these methods and theories in depth from the perspective of teaching,
- use contextually appropriate language which demonstrates great linguistic accuracy and skills.

## **Content**

The course includes the following modules:

### ***Module 1 Linguistics and language didactics 7.5 credits***

This module include a theoretical and practical introduction to a number of linguistic and language-didactic themes. The students conduct a teaching project related to one of the themes discussed in the module.

### ***Module 2 Literature and literature didactics 7.5 credits***

In this module the students read and discuss literary texts and a selection of literature-didactic theories and methods. Both the literature and the didactic theories are related to issues relevant to the students' future careers.

### **Professional basis and professional progression**

The course develops the students' language-didactic knowledge and the content and objectives of the modules are closely related to their future profession as English language teachers.

### **Scientific approach and scientific progression**

The modules include a natural connection between language-didactic and literature-didactic research and the students' future teaching profession. The teaching is a development of the previous language-didactic and literature-didactic courses within the Teacher Education Programme.

All sessions marked as seminars in the schedule are compulsory, since the students' performance is assessed through continuous assessment of their abilities to present their knowledge in speech.

### **Type of Instruction**

Teaching is delivered in the form of seminars, lectures and workshops.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of *Pass*, the student must achieve the intended learning outcomes. In order to receive the grade of *Pass with Distinction*, the student must have received the grade of *Pass with Distinction* for at least 15 credits. Grading criteria for the grade of *Pass with Distinction* can be found under *Objectives* above.

*Module 1, Linguistics and language didactics*, is examined through written assignments, oral presentations and active participation in seminars.

*Module 2, Literature and literature didactics*, is examined through written assignments, oral presentations and active participation in seminars.

## Course Evaluation

The teaching is continuously evaluated during the semester.

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to departmental bodies and the program advisory board concerned, and is archived by the department responsible for the course.

## Required Reading and Additional Study Material

### For all modules

Skolverket, 2011 (revised 2018). *Curriculum for the compulsory school, preschool class and school-age educare (including relevant syllabuses for English teaching)*. Stockholm: Norstedts Juridik. (Available at [www.skolverket.se](http://www.skolverket.se))

Skolverket, 2011 (revised 2018). *Curriculum for the upper secondary school (including relevant syllabuses for English teaching)*. Stockholm: Fritzes. (Available at [www.skolverket.se](http://www.skolverket.se))

Skolverket. 2011. *Allmänna råd med kommentarer om planering och genomförande av undervisningen – för grundskolan, grundsärskolan, specialskolan och sameskolan*. (Available at [www.skolverket.se](http://www.skolverket.se))

Skolverket. 2011. *Kommentar till kursplanen i engelska (Grundskolans läroplan 2011)*. Stockholm: Norstedts Juridik. (Available at [www.skolverket.se](http://www.skolverket.se))

Skolverket. 2011. *Kunskapsbedömning i skolan – praxis, begrepp, problem och möjligheter*. Stockholm: Fritzes. (Available at [www.skolverket.se](http://www.skolverket.se))

### **List of references Module 1 - Linguistics and language didactics 7.5 credits**

Dudenev, Gavin, Nicky Hockly & Mark Pegrum. 2013. *Digital Literacies: Research and Resources in Language Teaching*. Pearson Education, 387 p. ISBN: 978-1408296899.

Europarådet. *Common European framework of reference for languages: learning, teaching, assessment*. Available in electronic form at the Council of Europe: [www.coe.int/T/DG4/Linguistic/CADRE\\_EN.asp](http://www.coe.int/T/DG4/Linguistic/CADRE_EN.asp) . ca 250 p.

Lundahl, Bo. 2012. *Engelsk språkdidaktik*. Lund: Studentlitteratur. ca 100 p (selection). ISBN 10: 9144077149 or ISBN 13: 9789144077147

Articles provided by the department, ca. 80 p.

***List of references Module 2 - Literature and literature didactics 7.5 credits***

Alsup, J., The latest edition. *Young Adult Literature and Adolescent Identity Across Cultures and Classrooms Contexts for the Literary Lives of Teens*, New York: Routledge. 216 p. (selection). Fulltext available at the University Library web service.

Anderson, L. H. 1999. *Speak*. New York: Farrar, Straus, Giroux. ISBN: 9780312674397. 198 p.

Garcia, A. The latest edition. *Critical Foundations in Young Adult Literature: Challenging Genres*, Rotterdam: Sense Publishers. ProQuest Ebook Central. 156 p. (selection). Fulltext available at the University Library web service.

Jackson, Shirley. The latest edition. *We Have Always Lived in the Castle*. Bath: Chivers. 223 p.

Russo, M. 2018. *If I Was Your Girl*. New York: Flatiron books. ISBN: 9781250078414. 313 p.

Sánchez, E. L. 2017. *I Am Not Your Perfect Mexican Daughter*. New York: Ember, Random House. ISBN: 9781524700515. 344 p.

Shakespeare, W. The latest edition. *Macbeth the Graphic Novel: Plain Text*. Birmingham: Classical Comics. 144 p.

Stein, D. The latest edition. *From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative*. Berlin/Boston: De Gruyter, Inc. ISBN: 9783110281811. 418 p. (selection). Fulltext available at the University Library web service.

Wolf, S.A. The latest edition. *Handbook of Research on Children's and Young Adult Literature*, New York: Routledge. 524 s. (i urval).

Scientific articles and fiction (material provided by the department or available online), ca. 200 p.