



Course syllabus

Faculty of Arts and Humanities
Department of Design

2DI681 Möbel- och rumsgestaltning, 7,5 högskolepoäng
Furniture and space gestalt, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved 2014-10-13

Revised 2017-11-01 by Faculty of Arts and Humanities. Minor changes of required reading.

The course syllabus is valid from spring semester 2018

Prerequisites

At least 60 credits in the Design subject or the equivalent.

Objectives

Knowledge and Understanding

After completing the course students are expected to

- be able to demonstrate knowledge of fundamental aspects included in space analysis
- understand directives for the production of furniture and fittings

Ability and Skills

After completing the course students are expected to

- be able to apply artistic methods in the product formation of furniture and fittings in a given context
- be able to follow directives for design (drafts and models) in presenting spatial formation and/or furniture design in a given context

Evaluation and Attitude

After completing the course students are expected to

- be able to make assessments and decisions about suitable methods for their own design process.

Content

The course offers deepened practical training in the skills required for product formation focusing on the spatial formation of furniture and fittings.

The course also offers training in artistic work with spatial formation, furniture design and practical model work in a given context.

Type of Instruction

Lectures, laboratory and practical work, study visits, supervision and self-study.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The examination includes assignments to be submitted.

The course is assessed with the grades A, B, C, D, E, or F. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

The students have to be prepared to defray costs for material, study visits and print-outs.

Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Required Reading and Additional Study Material

Required reading

Anthony Sully (2012) *INTERIOR DESIGN Theory and Process* A C Black Publishers Ltd ISBN: 9781408152027 216 pages

Stuart Lawson (2013) *Furniture Design: An introduction to development, materials and manufacturing* Laurence King ISBN: 9781780671208 224 pages