



Course syllabus

Faculty of Arts and Humanities

Department of Design

2DI67E Design+framtid, 30 högskolepoäng

Design+Futures, 30 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved by Faculty of Arts and Humanities 2017-08-15

The course syllabus is valid from spring semester 2018

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). 120 credits in design or the equivalent.

Objectives

After completing the course, the student should be able to:

- complete a highly complex design process focusing on sustainability, in collaboration with society,
- artistically design complex ideas, concepts and issues focusing on sustainability,
- contextualise and critically evaluate their own design process in speech and writing,
- demonstrate advanced practical and theoretical knowledge of design as a change agent.

Module 1 – The state of things, 7.5 credits

After completing the module, the student should be able to:

- conduct environmental scanning, a field study and a process for exploration,
- formulate, define and plan a highly complex design project in collaboration with society,
- describe and contextualise parts of their own design process from a complex perspective of sustainability, in the form of an analysis.

Module 2 – Independent project, 15 credits

After completing the module, the student should be able to:

- practically apply design as a change agent,
- independently conduct a highly complex design project in collaboration with society, focusing on sustainability and design as a change agent,
- explore complex issues from the perspective of sustainability through design,
- describe and contextualise their own design process from a complex perspective of sustainability, focusing on design as a change agent, in the form of a report.

Module 3 – Show and possibilities, 7.5 credits

After completing the module, the student should be able to:

- document and present their independent project for the student group in an appropriate way,
- articulate and contextualise their own role as a change agent through design, focusing on sustainability, in the form of a written reflection.

Content

The parts of the course on which examination is based are compulsory. Information about these parts can be found in a study guide.

Module 1 The state of things 7.5 credits

In this module the student works with identifying a problem area to work with in the other two modules, and conducts environmental scanning relevant for this problem area, focusing on design as change agent. This work is conducted with the help of continuous supervision and includes written analysis as well as visualisation.

Module 2 Independent project 15 credits

In this module the student conducts an independent design project on the problem area identified in module 1. The project is conducted with the help of continuous supervision, and consists of a formulation of a question and an artistically formulated concept focusing on design as a change agent. Throughout the module, the student also writes a major report which accounts for, contextualises, critically reviews and evaluates all stages of the design project from the perspective of sustainability and focusing on design as a change agent.

Module 3 Show and possibilities 7.5 credits

In this module the student documents and presents their design project and writes a reflecting text articulating and contextualising the student's role as a change agent through design. This work is conducted with the help of continuous supervision and includes written reflections as well as visualisations.

Type of Instruction

Teaching is delivered in the form of seminars, workshops, independent studies and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

Module 1 is examined through an oral presentation of a planned design project and a written analysis.

Module 2 is examined through an oral presentation of a complete design project and a written report.

Module 3 is examined through a public presentation of a design project and a written reflection.

For students who do not pass the first examinations, retake examinations are provided in

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. No more than five retake examinations are provided. For some parts of the course, a retake examination can only be offered in connection to the on-going course.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

List of references Module 1 - The state of things 7.5 credits

Required Reading

Relevant literature is chosen in consultation with the supervisor, ca 450 pages.

List of references Module 2 - Independent project 15 credits

Required Reading

Relevant literature is chosen in consultation with the supervisor, ca 900 pages.

List of references Module 3 - Show and possibilities 7.5 credits

Required Reading

Relevant literature is chosen in consultation with the supervisor, ca 450 pages.