



Course syllabus

Faculty of Arts and Humanities

Department of Design

2DI476 Design + Småland, 30 credits

Design + Småland

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved 2020-05-07

Revised 2022-09-09 by Faculty of Arts and Humanities. Revised prerequisites

The course syllabus is valid from spring semester 2023

Prerequisites

At least 75 credits in design or the equivalent and English 6.

Objectives

After completing the course, the student should be able to:

- practically apply learning-experience design as a change agent,
- practically apply design as a change agent in relation to the theme of country and city from a regional perspective, focusing on sustainability,
- practically apply design as a change agent in relation to power structures and equality,
- discuss and critically evaluate and contextualise a design process, using texts and images.

Module 1 – Design and pedagogics. 7.5 credits

After completing the module, the student should be able to:

- practically apply pedagogical tools and pedagogical design in the development of a learning experience focusing on change and sustainability,
- conduct a design project focusing on the practical development of a learning

- experience,
- explore learning from the perspective of design,
- critically discuss various pedagogical models in the form of an essay.

Module 2 – Småland. 15 credits

After completing the module, the student should be able to:

- practically apply design as a change agent in relation to the theme of land and city from a regional perspective and focusing on sustainability,
- conduct a highly complex design project on the theme of land and city in collaboration with regional parties,
- explore the theme of land and city through design,
- critically evaluate and contextualise their own design process from the perspective of sustainability, in the form of a report.

Module 3 – Power relationships and design. 7.5 credits

After completing the module, the student should be able to:

- practically apply design as a change agent in relation to power structures, work and equality,
- conduct a design project on power structures, work and equality,
- explore power structures, work and equality through design,
- communicate an experience of power, work and equality in the form of a narrative report using text and images.

Content

Information about parts upon which examination is based can be found in the course study guide.

Module 1 Design and pedagogy 2 7.5 credits

This module includes seminars and workshops in which the student is introduced to various pedagogical models which are critically discussed and evaluated, as well as to design as a way to develop a learning experience. Supported by supervision and group discussions, the student also conducts a design project in which they develop a learning experience for a specific context and for a specific target group.

Module 2 Småland 15 credits

This module includes seminars and workshops in which the student is introduced to the theme of country and city from a regional perspective, focusing on sustainability. Supported by supervision and group discussions, the student conducts a highly complex design project on the theme of country and city, focusing on design as change agent, in collaboration with regional parties. The student also practises critically evaluating and contextualising the design process in the form of a written report.

Module 3 Power relationships and design/Practice placement 7.5 credits

This module includes seminars and workshops in which the student is introduced to the concept of power structures, focusing on issues concerning equality and social sustainability. Supported by supervision and group discussions, the student also conducts a design project on the theme of power structures and equality, focusing on social sustainability. The student also has the opportunity to conduct an internship in the field of design, followed by reflections on the theme of power structures and equality in relation to the internship. The student is responsible for finding and organising the internship.

Type of Instruction

Teaching is delivered in the form of lectures, workshops, supervision, seminars, field work, study visits, independent study and interdisciplinary collaboration.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Each module is examined through a project, reflection on the design process, practical assignments and a written assignment.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. In order to receive the grade of Pass with Distinction for the whole course, the student must have received this grade for at least 15 credits of the course.

If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative form.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. For some parts of the course, retake examination can only be offered when the course is offered again.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 2DI480 Småland, 30 credits. 2DI470 Design + Småland, 30 credits.

Other

Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

List of references Module 1 - Design and pedagogy 2 7.5 credits

Dirksen, J. (2015) *Design for How People Learn*. New Riders Publishing. ISBN 9780134211282. 250 p.

Additional relevant literature chosen by the teacher, ca 150 p.

List of references Module 2 - Småland 15 credits

Gibson, K. (2015) *Manifesto for Living in the Anthropocene*. Punctum Books. ISBN 9780988234062. 100 p.

Additional relevant literature chosen by the teacher, ca 600 p.

List of references Module 3 - Power relationships and design/Practice placement 7.5 credits

Engels, F. and Marx, K. (2014) *The Communist Manifesto*. Penguin Classics. ISBN.: 9780141397986. 64 p.

Additional relevant literature chosen by the teacher, ca 350 p.