



Course syllabus

Faculty of Arts and Humanities

Department of Design

2DI470 Design + Småland, 30 högskolepoäng

Design + Småland, 30 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved 2016-12-19

Revised 2017-11-09 by Faculty of Arts and Humanities. Minor changes of objectives, content, examination and required reading.

The course syllabus is valid from spring semester 2018

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). At least 75 credits in design or the equivalent.

Objectives

After completing the course, the student should be able to:

- practically apply learning-experience design as a change agent,
- practically apply design as a change agent in relation to the theme of land and city from a regional perspective and focusing on sustainability,
- practically apply design as a change agent in relation to power structures and equality,
- discuss and critically evaluate and contextualise a design process, in the form of essays and reports, and using texts and images.

Module 1 – Design and pedagogics. 7.5 credits

After completing the module, the student should be able to:

- practically apply pedagogical tools and pedagogical design in the development of a learning experience focusing on change and sustainability,
- conduct a design project focusing on the practical development of a learning experience,
- explore learning from the perspective of design,
- critically discuss various pedagogical models in the form of an essay.

Module 2 – Småland. 15 credits

After completing the module, the student should be able to:

- practically apply design as a change agent in relation to the theme of land and city from a regional perspective and focusing on sustainability,
- conduct a highly complex design project on the theme of land and city in collaboration with regional parties,
- explore the theme of land and city through design,
- critically evaluate and contextualise their own design process from the perspective of sustainability, in the form of a report.

Module 3 – Power relationships and design. 7.5 credits

After completing the module, the student should be able to:

- practically apply design as a change agent in relation to power structures, work and equality,
- conduct a design project on power structures, work and equality,
- explore power structures, work and equality through design,
- communicate an experience of power, work and equality in the form of a narrative report using text and images.

Content

The parts of the course on which examination is based are compulsory. Information about these parts can be found in a study guide.

Module 1 Design and pedagogics 7.5 credits

This module includes seminars and workshops in which the student is introduced to various pedagogical models which are discussed and evaluated, and to design as a way to develop a learning experience. Supported by supervision and group discussions, the student conducts a design project including a learning experience developed for a specific context and for a specific target group.

Module 2 Småland 15 credits

This module includes seminars and workshops in which the student is introduced to the theme of land and city from a regional perspective, focusing on sustainability. Supported by supervision and group discussions, the student conducts a highly complex design project on the theme of land and city, focusing on design as change agent, in collaboration with regional parties. The student also writes a report critically evaluating and contextualising the design process.

Module 3 Power relationships and design 7.5 credits

This module includes seminars and workshops in which the student is introduced to the concept of power structures, focusing on issues concerning equality and social sustainability. Supported by supervision and group discussions, the student conducts a design project on the theme of power structures and equality, focusing on social sustainability. The student also has the opportunity to conduct an internship in the field of design, followed by reflections on the theme of power structures and equality in relation to the internship. The student is responsible for finding and organising the internship.

Type of Instruction

Teaching is delivered in the form of lectures, workshops, laboratory sessions, supervision, seminars, field work, study visits, independent study and interdisciplinary collaboration.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

Each module is examined through the realisation of a project and reflection on the design process, practical assignments and a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. For some parts of the course, a retake examination can only be offered in connection to the on-going course.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 2DI480 Småland, 30 credits

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

List of references Module 1 - Design and pedagogics 7.5 credits

Required Reading

Dirksen, J. (2015) *Design for How People Learn*. New Riders Publishing. ISBN 9780134211282. 250 p.

Additional relevant literature chosen by the teacher, ca 150 p.

List of references Module 2 - Småland 15 credits

Required Reading

Gibson, K. (2015) *Manifesto for Living in the Anthropocene*. Punctum Books. ISBN 9780988234062. 100 p.

Additional relevant literature chosen by the teacher, ca 600 p.

List of references Module 3 - Power relationships and design 7.5 credits

Required Reading

Engels, F. and Marx, K. (2014) *The Communist Manifesto*. Penguin Classics. ISBN.: 9780141397986. 64 p.

Additional relevant literature chosen by the teacher, ca 350 p.