



Course syllabus

Faculty of Arts and Humanities

Department of Design

2DI470 Design + Småland, 30 högskolepoäng

Design + Småland, 30 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2016-12-19

The course syllabus is valid from spring semester 2017

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). At least 75 credits in design or the equivalent.

Objectives

After completing the course, the student should be able to:

- practically apply design for learning experiences as change agents,
- practically apply design as a change agent in relation to the theme of land and city on the basis of a regional perspective and with a focus on sustainability,
- practically apply design as a change agent in relation to power structures and equality.

Module 1 – Design and pedagogics, 7.5 credits

After completing the module, the student should be able to:

- practically apply pedagogical tools and design pedagogics in the development of a learning experience focusing on change and sustainability,
- conduct a design project focusing on the practical development of a learning experience,
- creatively explore learning from a design perspective,
- critically discuss various pedagogical models in writing.

Module 2 – Småland, 15 credits

After completing the module, the student should be able to:

- practically apply design as a change agent in relation to the theme of land and city.

- practically apply design as a change agent in relation to the theme of land and city on the basis of a regional perspective and with a focus on sustainability,
- conduct a highly complex design project on the theme of land and city in collaboration with regional partners,
- explore the theme of land and city through design,
- critically evaluate and contextualise their own design process from the perspective of sustainability, in the form of a report.

Module 3 – Power relationships and design, 7.5 credits

After completing the module, the student should be able to:

- practically apply design as a change agent in relation to power structures and equality,
- conduct a design project on power structures and equality,
- explore power structures and equality through design,
- communicate an experience of power and equality in the form of a narrative report including text and images.

Content

The parts of the course on which examination is based are compulsory. Information about these parts can be found in a study guide.

Module 1 Design and pedagogics 7.5 credits

In seminars and workshops, this module introduces, critically discusses and evaluates various pedagogical models and design as a way to develop learning experiences. With the help of supervision and group discussions, the student conducts a design project developing a learning experience for a specific context and target group.

Module 2 Småland 15 credits

In seminars and workshops, this module introduces the theme of land and city on the basis of a regional perspective and with a focus on sustainability. With the help of supervision and group discussions and in collaboration with regional partners, the student conducts a highly complex design project on the theme of land and city focusing on design as a change agent. The student also critically evaluates and contextualises the design process in the form of a written report.

Module 3 Power relationships and design 7.5 credits

In seminars and workshops, this module introduces the concept of power structures, focusing on issues concerning equality and social sustainability. With the help of supervision and group discussions, the student conducts a design project on the theme of power structures and equality focusing on social sustainability. The student also has the opportunity to organise an internship for themselves, where they work with design and then reflect on the theme of power structures and equality in relation to the internship.

Type of Instruction

Teaching is delivered in the form of seminars, workshops, lectures, group discussions and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

Module 1 is examined through documentation and presentation of a design process focusing on the development of a learning experience, and a written assignment.

Module 2 is examined through documentation and presentation of a design process focusing on the theme of land and city, and a written assignment in the form of a report.

Module 3 is examined through documentation and presentation of a design process focusing on power structures and equality and a report including text and images communicating an experience on the theme of power and equality.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 2DI480 Småland, 30 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

List of references Module 1 - Design and pedagogics 7.5 credits

Required Reading

Dirksen, J. (2015) *Design for How People Learn*. New Riders Publishing. ISBN 9780134211282. 250 p.

Compendia with relevant extracts from literature and articles, provided by the department, ca 150 pages.

List of references Module 2 - Småland 15 credits

Required Reading

Gibson, K. (2015) *Manifesto for Living in the Anthropocene*. Punctum Books. ISBN 9780988234062. 100 p.

Compendia with relevant extracts from literature and articles provided by the department, ca 350 pages.

List of references Module 3 - Power relationships and design 7.5 credits

Required Reading

Ashcroft, B. (2005) *The Post-colonial Studies Reader*. Routledge. ISBN 9780415345651. 70 p.

Compendia with relevant extracts from literature and articles provided by the department, ca 170 pages.