



Course syllabus

Faculty Board of Business, Economics and Design
School of Design

2DI302 Glasdesign, 30 högskolepoäng
Glass Design, 30 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by the Board of the School of Design 2009-11-19

Revised 2011-06-14

The course syllabus is valid from autumn semester 2011

Prerequisites

English B or satisfactory results from TOEFL/IELTS-tests or native English spoken.
120 ects credits in design, architecture, art or crafts. Portfolio.

Expected learning outcomes

The student is expected to have executed an individual glass design project having applied appropriate methods and a proper design process.

After the course the student is expected to have:

- Good knowledge of the history of Swedish glass,
- Understanding of differences and similarities between glass design in the Nordic countries,
- Basic knowledge of glass techniques and specifically of where to acquire help on different aspects of the subject,
- Good understanding of production processes in glass industry and studio glass,
- Understanding of colour and shape applied in glass design, and
- Knowledge of design process and design methods applied in glass design.

Content

The basic outline of the course is introduction, hotshop workshop, field trips for orientation, study tour, workshop for prototyping and exhibition.

Parallel to this structure the students carry out their own individual design project. Guest lecturers are an integral part of the course.

The course consists of the following parts:

Part 1: Product design/Individual project

Workshop with master glassblowers. Production methods for hot glass are presented to the student. The student sketches proposals for the blowers to execute. Problems and possibilities are discussed. Results are exhibited.

Part 2: Design history - Nordic glass design and history

Lecture series: History of Swedish glass, studies of Swedish historical glass and a study tour.

Part 3: Product design/Theory of glass techniques

Visit to the Glass Research Institute. Lecture in glass techniques and technological research. Tour of laboratories and test methods.

Part 4: Colour and shape

Seminars and exercises in colour and shape. Individual studies.

Part 5: Product design/Glass design project

Individual project, if possible in cooperation with the glass industry. Field trips to production units, design studios, connected industry, glass studios etc. Performing of design process applied on glass design.

Comprehensive individual glass design project. Design and presentation of results in exhibition form.

Prototyping in industry. The workbook method.

Type of Instruction

The course language is English.

Teaching will be carried out in the format of lectures, seminars, field trips, study tours, workshops and individual project work. Attendance is mandatory with the exception of some field trips that may be voluntary.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

To pass the course the expected results have to be achieved.

The students will be examined according to the five dimensions of the Workbook method, where each dimension will be graded on a scale from 1 – 7. The grading scale is as follows; Excellent (28 – 35p), Pass (13 – 27p) or Fail (0-12p).

Re-examination is offered within 6 weeks, limited by the semester calendar. Re-examination is limited to 5 occasions.

Course Evaluation

At the end of the course, a course evaluation is implemented in accordance with the Linnaeus University guidelines. The evaluation results are compiled in a course report, which is recorded with the department administrator and entered in the next program

council meeting. The results of the evaluation and any action taken will be communicated with the course lecturer and presented to students at the next course date.

Other

The course is hosted by Linnaeus University Campus Pukeberg in Nybro, 30 km west of Kalmar.

Required Reading and Additional Study Material

Mandatory literature

Dawson, Jack (2000) *Swedish Glass* University of Sunderland. ISBN: 1-873757-98-0

Flygt, Elisabeth (red) (2011) *An introduction to Glass: Craft, technology and art*

Infotain&Infobooks Sweden. ISBN: 9789170032950

Reference literature

Schmid, Edward T. (2005) *Beginning Glassblowing*. Glass Mountain Press.

0963872826

Schmid, Edward T. (1997) *Advanced Glassworking Techniques*. Glass Mountain

Press. 0963872818

Other literature

Danielsson, Märta-Stina (red) (1991) *Svenskt Glas*. W&W. 9146168206

Exhibition catalogues etc.

Films about glass design and its history.

Resources through the E-learning system (VITRA)