



## Course syllabus

Faculty Board of Business, Economics and Design  
School of Design

2DI302 Glasdesign, 30 högskolepoäng  
Glass Design, 30 credits

**Main field of study**

Design

**Subject Group**

Design

**Level of classification**

First Level

**Progression**

G2F

**Date of Ratification**

Approved by Organisational Committee 2009-11-19

The course syllabus is valid from autumn semester 2010

**Prerequisites**

English B or satisfactory results from TOEFL/IELTS-tests or native English spoken.  
120 ects credits in design, architecture, art or crafts. Portfolio.

### Expected learning outcomes

The student is expected to have executed an individual glass design project having applied appropriate methods and a proper design process.

After the course the student is expected to have:

- Good knowledge of the history of Swedish glass,
- Understanding of differences and similarities between glass design in the Nordic countries,
- Basic knowledge of glass techniques and specifically of where to acquire help on different aspects of the subject,
- Good understanding of production processes in glass industry and studio glass,
- Understanding of colour and shape applied in glass design, and
- Knowledge of design process and design methods applied in glass design.

### Content

The basic outline of the course is introduction, hotshop workshop, field trips for orientation, study tour, workshop for prototyping and exhibition.

Parallel to this structure the students carry out their own individual design project. Guest lecturers are an integral part of the course.

The course consists of the following parts:

### **Part 1: Product design/Individual project**

Workshop with master glassblowers. Production methods for hot glass are presented to the student. The student sketches proposals for the blowers to execute. Problems and possibilities are discussed. Results are exhibited.

### **Part 2: Design history - Nordic glass design and history**

Lecture series: History of Swedish glass, studies of Swedish historical glass and a study tour.

### **Part 3: Product design/Theory of glass techniques**

Visit to the Glass Research Institute. Lecture in glass techniques and technological research. Tour of laboratories and test methods.

### **Part 4: Colour and shape**

Seminars and exercises in colour and shape. Individual studies.

### **Part 5: Product design/Glass design project**

Individual project, if possible in cooperation with the glass industry. Field trips to production units, design studios, connected industry, glass studios etc. Performing of design process applied on glass design.

Comprehensive individual glass design project. Design and presentation of results in exhibition form.

Prototyping in industry. The workbook method.

## **Type of Instruction**

The course language is English.

Teaching will be carried out in the format of lectures, seminars, field trips, study tours, workshops and individual project work. Attendance is mandatory with the exception of some field trips that may be voluntary.

## **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

To pass the course the expected results have to be achieved.

The students will be examined according to the five dimensions of the Workbook method, where each dimension will be graded on a scale from 1 – 7. The grading scale is as follows; Excellent (28 – 35p), Pass (13 – 27p) or Fail (0-12p). The course is also graded according to the 7-grades of the ECTS-standard (European Credit Transfer System).

Re-examination is offered within 6 weeks, limited by the semester calendar. Re-examination is limited to 5 occasions.

## **Course Evaluation**

At the end of the course, a course evaluation is implemented in accordance with the

Linnaeus University guidelines. The evaluation results are compiled in a course report, which is recorded with the department administrator and entered in the next program council meeting. The results of the evaluation and any action taken will be communicated with the course lecturer and presented to students at the next course date.

### **Other**

The course is hosted by Linnaeus University Campus Pukeberg in Nybro, 30 km west of Kalmar.

### **Required Reading and Additional Study Material**

#### **Mandatory literature**

Dawson, Jack (2000) *Swedish Glass*. University of Sunderland. 1-873757-98-0

#### **Reference literature**

Schmid, Edward T. (2005) *Beginning Glassblowing*. Glass Mountain Press. 0963872826

Schmid, Edward T. (1997) *Advanced Glassworking Techniques*. Glass Mountain Press. 0963872818

#### **Other literature**

Danielsson, Märta-Stina (red) (1991) *Svenskt Glas*. W&W. 9146168206

Exhibition catalogues etc.

Films about glass design and its history.

Resources through the E-learning system (VITRA)