



Course syllabus

Faculty Board of Business, Economics and Design
School of Design

2DI301 Svensk möbeldesign, 30 högskolepoäng
Swedish Furniture Design, 30 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by the Board of the School of Design 2009-11-19

Revised 2011-06-14

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements and English B. English B or satisfactory results from TOEFL/IELTS-tests or native English spoken. 120 ects credits within the subject of design or equivalent studies. Portfolio.

Expected learning outcomes

The course is held in English. It is offered as an independent course and as part of the Design Programme during autumn term, third year of studies.

Upon completing the course, the student is expected to be able to present as well as orient and express him or herself in terms of the interplay between furniture, space and settings from historic, contemporary and future perspectives.

After the course the student is expected to:

- have received in-depth knowledge and understanding of how needs, wishes and usage interact and impact the furniture design,
- have received in-depth knowledge of design processes, methods and concepts, as well as be able to explain them,
- have mastered the basic principles of industrial furniture production, as well as be able to explain them,
- independently be able to cope with and develop integration between theory and practice,

- have mastered the basic principles of industrial furniture production, as well as be able to explain them, and
- independently be able to use theory in practical work. This means that the student, during project work, is expected to be able to carry out design work that results in a proposal that is consistent in its high level of quality for all of the aspects involved. The product shall be perceived as a whole and consistent with its intended usage in a specific context.

Knowledge and understanding

The student shall be able to:

- demonstrate sound knowledge of theories, methods and expressions in the subject area as well as of how they relate to one another,
- explain the creative and interpretive process from a design perspective, and
- explain the connection between design and brand.

Skill and capability

The student shall be able to:

- design a well-functioning piece of furniture independently,
- select and use different theories, methods and expressions in relation to the choice of furniture,
- select materials and production methods for a proposed product,
- work from a design perspective to create, delimit and develop project work from concept to a clear product proposal,
- perform project work independently, and
- develop an exhibition concept in a working group.

Assessment ability and attitude

The student shall be able to:

- show the ability to relate and reflect their work to design theory,
- independently and critically review, reflect upon and analyse his or her own choices and the choices made by others including modes of procedure in the work process,
- explain his or her reflections using the terminology commonly used for the theories, and
- critically review and discuss various values in society such as gender roles and lifestyle methods and processes included in the course.

Content

During the course, the student will examine a number of themes that include different aspects of the concept of furniture design. One important common aspect of the course is the link to contemporary design research.

Course segment I, 12 credits

Introduction to the history of furniture: history – present times – future. (2 credits)

Spatiality. Furniture, space and settings. (2 credits)

The contemporary home – furniture and space/architecture based on different contexts/connections. Studies on usage and attitudes to furniture. (3 credits)

Furniture in contemporary homes and homes of the future – experimental design.

Design methods, intensification. (5 credits)

Course segment II, 4 credits

Modern furniture production – high-tech, energy-efficient industrial production processes and sustainable aesthetics. Commercialised furniture, development from prototype to

production. (3 credits)
Brand strategies. (1 credits)

Course segment III, 14 ECTS

Project work.

Type of Instruction

Instruction is based on lectures, workshops, project work, separate laboratory work and seminars. Attendance is mandatory during the scheduled segments.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The expected learning outcomes shall be fulfilled for the grade Pass (G). Examination is based on presentations and workbook presentations. Assessment is based on the five dimensions of the workbook – production, perception, reflection, working method and complexity. Each dimension is worth 1-7 points. Grading levels are Pass with Distinction (28-35 points), Pass (13-27 points) and Fail (0-12 points). Re-exams are arranged by agreement. The number of examination occasions is limited to five.

Course Evaluation

A course evaluation will be carried out at the end of the course in accordance with the guidelines of the Linneaus University. The compilation is delivered to the programme council, to the teacher of the course and it is filed at the School of Design. The next time the course is given, the students are informed of the results of the previous course evaluation and any changes that have been made in the course.

Required Reading and Additional Study Material

Course litteratur

The systems of Objects, Jean Baudrillard, Verso/Radical Thinkers,
ISBN 1 84467 051 1

Mediekultur och mediasamhälle, Jostein Gripsrud, Daidalos,
ISBN 91 71 73169 5

Kapitel; Skillnader - Sociala skillnader, livsstil och smak, sid 89 – 127/ P. Bourdieu
Bourdieu, Pierre (1986), Distinction: A social critique of the Judgement
of Taste. London Routledge
Compendium from the Department

The Semantic turn a new foundation for design, page 91 - 102
Klaus Krippendorff (2006),
Taylor & Francis Group
Compendium from the Department

Dreaming for the Future, Editor Anna-Maija Ylimaula, Future Home
ISBN 951 558 073 0
Design i trä under 5000 år, Medelhavsmuseet, ISBN 91 89242 11 4

Modern Swedish Design
Three Founding Texts
Creagh, Kåberg, Lane
MoMA 2008
ISBN 978-0-87070-722-3

Carl and Karin Larsson
Creators of the Swedish Style
Edited by Michael Snodin and Elisabeth Stavenow Hidemark
V&A Publications 1997
ISBN 978- 1- 85177-200-6

Scandinavian Design Beyond the myth
Arvinius Förlag
ISBN 91 85 213 01 2

The Swedish Room
Lars Sjöberg
Frances Lincoln
ISBN: 9780711209152
Pris c:a 250:-

New Design in Sweden
Susanne Helgesson
Swedish Institute
ISBN 978-91-520-0836-6
Pris c:a 100:-

Designed in Sweden
Bradley Quinn
Arvinius Förlag
ISBN 91-85213-16-0

Referenslitteratur:

Scandinavian Design
Charlotte & Peter Fiell
Taschen 2005
ISBN 978-3-8228-4118-1

Kompendier med aktuella artiklar.