



Course syllabus

Faculty Board of Business, Economics and Design

School of Design

2DI017 Produktdesign, verktyg och redskap, 7,5 högskolepoäng

2DI017 Product design, instruments and tools, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved 2009-07-24

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

Prerequisites

Design 90 credits, or the equivalent

Objectives

Students are expected to be able to apply artistic methods in product formation with regard to products in a given context. Students are also expected to demonstrate their skills in sketching techniques, modelling work and presentation documents.

Students are further expected to be able to relate product qualities to anthropometric as well as semantic studies and concepts.

Content

The course offers deepened practical proficiency training in product formation focusing on everyday products within the framework of tools and/or instruments.

The course includes training in sketching techniques, modelling work (in physical and digital workshops) and presentation documents.

Type of Instruction

Lectures, laboratory sessions and practical work, study visits, supervision and self-study.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

The assessments include assignments to be submitted. Practical-theoretical knowledge building requires active attendance in all course elements, with a minimum 80 % attendance.

Course Evaluation

After the course is completed a course evaluation is conducted, which is compiled and fed back to students as well as being archived in accordance with the regulations of the School of Design.

Other

Some course elements may entail costs which have to be defrayed by the course participants.

Required Reading and Additional Study Material

Required reading

Andersson Niklas. Skissteknik. Umeå universitet. 15 s.

Monö Rune. Design for product understanding
Liber, 2004. 15 s.

Powell Dick. Presentation Techniques Little, Brown, London 2006. 160 s.