



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2BPÅ5E Bildpedagogik, designpedagogik, självständigt arbete, grundnivå (ämneslärarexamen med inriktning gymnasieskolan), 15 högskolepoäng

Art education, design education, independent project, first cycle (Master of arts in secondary education), 15 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-01-15

The course syllabus is valid from autumn semester 2018

Prerequisites

2BPÅ42 Art education, advanced studies II - for upper secondary school teachers, 30 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- identify and formulate research questions relevant to further research and their future careers,
- produce an academic text with correct language and proper disposition,
- account for relevant scientific, subject-didactic, societal and ethical aspects in their independent project,
- critically discuss research, theories and methods in relation to their own study and their own careers,
- present, interpret and problematise conclusions relevant for their future careers,
- defend their independent project with objective and relevant arguments,
- review and act as an opponent for another equivalent academic project.

Content

In this course the student writes an independent, academic project relevant to their future career in art education. The following parts are discussed in seminars: Formulating research questions; research overview; theories and methods focusing on the problem area; collecting, processing and analysing material; research ethics; writing an academic report; presenting and defending an independent project and acting as an opponent for another academic project. The project should preferably be related to the student's experiences from teaching practice placements.

Professional basis and professional progression

The subject-didactic perspectives on the content of the course are continuously discussed and the students concretise the content in appropriate activities and teaching situations.

Scientific approach and scientific progression

The students develop their knowledge of academic writing, database searches, formulating research questions, applying theories, methods and research ethics, and producing and reviewing academic projects.

Type of Instruction

Teaching is delivered in the form of seminars and individual supervision. A major part of the course includes individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through discussion of the independent project. discussions of the students' independent projects.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Att skriva självständigt arbete i konst och bildvetenskap. Linnaeus University, the latest edition, 20 pages.

Bell, Judith. *Introduktion till forskningsmetodik*. Lund: Studentlitteratur, the latest edition. 250 p.

Dorst, Kees. *Frame Innovation: Creative New Thinking By Design*. Massachusetts: The MIT Press, 2015. 224 p. ISBN.: 9780262324311.

Fager, Lars. *Split Vision – en studie av designprocessen som lärprocess i ett utbildningssammanhang*. Licentiate thesis. Umeå University. The Department of Creative Studies. Umeå 2017, 140 p. ISBN.: 9789176017128.

Fors, Vaïke & Bäckström, Åsa. *Visuella metoder*. Lund: Studentlitteratur. 2015. 166 p. ISBN.: 9789144096100

Rose, Gillian *Visual methodologies: an introduction to the interpretation of visual materials*. London: Sage, the latest edition, ca 200 p.

Sanders, Elizabeth B.-N. & Stappers, Pieter Jan. *Co-creation and the new landscapes of design*. *CoDesign*, 4(1), pp. 5–18, 2008.

Thorpe, Ann. *Design för hållbar utveckling – ekologi, ekonomi, kultur*. Stockholm: Raster Förlag, 2008. 259 p. ISBN.: 97891872115803.

Additional texts in compendia, ca 100 pages. In addition to the literature above, the student chooses literature relevant to their subject area in consultation with the supervisor.