



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

2BPÄ40 Bildpedagogik, fördjupning designpedagogik I - inriktning mot arbete i gymnasieskolan, 30 högskolepoäng

2BPÄ40 Art education, advanced studies I - design education for upper secondary school teachers, 30 credits

Main field of study

Art Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-12-14

The course syllabus is valid from autumn semester 2016

Prerequisites

Art education for secondary school teachers, 1–90 credits or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for the general structure of design theory,
- problematise general aspects of the design process in theory and practice,
- use sketches and visual thinking to generate and develop ideas in their own design process,
- discuss and assess design from a communicative perspective in theory and practice,
- account for basic colour and shape theory and apply this in visual design,
- describe general stylistic features in design history from industrialisation until today,
- distinguish and account for basic characteristics of the teaching profession in relation to subject studies,
- identify and formulate subject-didactic problems in relation to the areas covered by the education.

Module 1: Design theory and process, 7.5 credits

After completing the module, the student should be able to:

- account for the general structure of design theory,
- problematise general aspects of the design process in theory and practice,
- use sketches and visual thinking to generate and develop ideas in their own design process,
- review and reflect on their own design process,
- identify and formulate subject-didactic problems in relation to the areas covered by the education.

Module 2: Design and communication, 7.5 credits

After completing the module, the student should be able to:

- account for basic communication theories and apply these in visual and multimodal presentations,
- use basic semiotic concepts in their interpretations and analyses of both two- and three-dimensional visual expressions,
- discuss and assess design from a communicative perspective in theory and practice,
- identify and formulate subject-didactic problems in relation to the areas covered by the education.

Module 3: Colour and shape, 12 credits

After completing the module, the student should be able to:

- account for basic colour and shape theory and the aspects that create and affect our interpretation of colour and shape,
- account for basic colour and shape classification,
- practically apply and use their knowledge of colour and shape theory when working with design,
- identify and formulate subject-didactic problems in relation to the areas covered by the education.

Module 4: Design history, 3 credits

After completing the module, the student should be able to:

- account for general stylistic features in design history from industrialisation until today,
- in speech and writing discuss how form and style are affected by trends and people's living conditions and how design reflects norms and values, focusing on the perspectives of class, gender and ethnicity,
- identify and formulate subject-didactic problems in relation to the areas covered by the education.

Content

This course includes studies of design in theory and practice from a didactic perspective. Themes studied include design theory and process, design and communication, colour and shape, and design history.

Module 1 Design theory and process 7.5 credits

The module includes the following:

- design theory,
- visual thinking,

- visual perception,
- sketch technique,
- graphic idea formation,
- design didactics.

Module 2 Design and communication 7.5 credits

The module includes the following:

- general communication theory,
- interpretation and analysis of visual expressions,
- visualisation,
- communicative design,
- design didactics.

Module 3 Colour and shape 12 credits

The module includes the following:

- colour and shape classification,
- composition theory,
- two- and three-dimensional design,
- design didactics.

Module 4 Design history 3 credits

The module includes the following:

- design history,
- design didactics.

Group presentations and seminars are compulsory.

Professional basis and professional progression:

The didactic perspectives on the content of the course are continuously discussed and the students concretise the content in appropriate activities and teaching situations.

Scientific approach and progression:

The students read research texts about design and develop their skills in academic writing in the subject.

Type of Instruction

The course applies a creative, reflecting approach, in which theory and practice, and artistic considerations and technical skills, are combined. Teaching is delivered in the form of lectures, seminars and oral, written and design assignments and laboratory sessions, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. Criteria for the grade of Pass with Distinction are specified in a study guide. In order to receive the grade of Pass with Distinction on the course as a whole, the student must have received the grade of Pass with Distinction in at least three of the four modules. Criteria for assessment: handicraft skills, perception, reflection, methods and complexity. The course is examined through compulsory group presentations and seminars, written assignments, design assignments and an individual course portfolio (a so-called workbook).

Irrespective of the form of examination, the performance of the individual student is

assessed and examined. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university. For some parts of the course, a retake examination can only be offered in connection to the on-going course.

Forms of examination:

Module 1 Design theory and process 7.5 credits

Compulsory presentations, individually and in groups, of written assignments and design assignments, and an individual course portfolio.

Module 2 Design and communication 7.5 credits

Compulsory presentations, individually and in groups, of written assignments and design assignments, and an individual course portfolio.

Module 3 Colour and shape 12 credits

Compulsory presentations, individually and in groups, of written assignments and design assignments, and an individual course portfolio.

Module 4 Design history 3 credits

A compulsory presentation of an individual written design assignment.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to departmental bodies and the program advisory board concerned, and is archived by the department responsible for the course.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1DD100 Form and Design I, 30 credits.

Other

Students pay a compulsory fee for working material.

Required Reading and Additional Study Material

List of references Module 1 - Design theory and process 7.5 credits

Berefeldt, Gunnar, *ABSe*. Stockholm University. The latest edition, 33 p.

Bronäs, Agneta & Runebou, Niclas. *Ämnesdidaktik*. Norstedts, Stockholm. The latest edition. Selected parts, 152 p.

Heskett, John. *Design – en introduktion*. Raster Förlag. The latest edition, 110 p.

Mollerup, Per. *Design att leva med*. Carlssons Bokförlag. The latest edition, 135 p.

Sellander, Staffan & Kress, Gunther. *Design för lärande*. Norstedts, Stockholm. The latest edition. 173 pages.

Compendium, 30 p.

Additional Study Material

Lundequist, Jerker. *Design och produktutveckling*. Studentlitteratur, Lund. The latest edition, 30 p.

Lawson, Bryan. *How designers think*. Architectural Press, Oxford. The latest edition, 25 p.

Birgestam, Pirjo. *Skapande Handling*. Lund: Studentlitteratur. The latest edition, 40 p.

Rosell, Gustaf. *Anteckningar om Designprocessen*. Stockholm: KTH. The latest edition, 30 p.

List of references Module 2 - Design and communication 7.5 credits

Bronäs, Agneta. Runebou, Niclas. *Ämnesdidaktik*. Norstedts, Stockholm. The latest edition, selected parts, 152 p.

Heskett, John. *Design – en introduktion*. Stockholm: Raster Förlag. The latest edition, 100 p.

Krippendorff, Klaus. *The Semantic Turn*. CRC Press, Boca Raton. The latest edition, 70 p.

Sellander, Staffan & Kress, Gunther. *Design för lärande*. Norstedts, Stockholm. The latest edition, 173 p.

Compendium, 55 p.

Additional Study Material

Bergström, Bo. *Effektiv visuell kommunikation*. Stockholm, Carlssons Förlag. The latest edition, 30 p.

Monö, Rune. *Design for Product Understanding*. Stockholm, Liber. The latest edition, 45 p.

List of references Module 3 - Colour and shape 12 credits

Bronäs, Agneta & Runebou, Niclas. *Ämnesdidaktik*. Norstedts, Stockholm. The latest edition, 152 p.

Friberg, I. *Färglära*. Docendo, Askim. The latest edition, 64 p.

Sellander, Staffan & Kress, Gunther. *Design för lärande*. Norstedts, Stockholm. The latest edition, 173 p.

Compendium, 25 p.

Additional Study Material

Klarén, Ulf. *Vad Färg Är*. Stockholm, HLS. The latest edition, 88 p.

List of references Module 4 - Design history 3 credits

Bronäs, Agneta & Runebou, Niclas. *Ämnesdidaktik*. Norstedts, Stockholm. The latest edition, 152 p.

Brunnström, Lars. *Svensk designhistoria*. Stockholm, Raster förlag. The latest edition, 200 p.

Sellander, Staffan & Kress, Gunther. *Design för lärande*. Norstedts, Stockholm. The latest edition, 173 p.

Vihma, Susann. *Designhistoria – en introduktion*. Stockholm, Raster Förlag. The latest edition, 217 p.

Additional Study Material

Fagerström, Linda. *Kön, genus och design*. Stockholm: Vulkan förlag, the latest edition. 200 p.

Wickman, Kerstin. (ed.) *Form Genom Tiden*. Stockholm, Tidskriften Svensk Form. ca. 50 p.