



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

2AE30E Arkeologi III, 30 högskolepoäng

Archaeology III, 30 credits

Main field of study

Archaeology

Subject Group

Archaeology

Level of classification

First Level

Progression

G2E

Date of Ratification

Approved 2010-11-04

Revised 2018-02-12 by Faculty of Arts and Humanities. Revised Literature.

The course syllabus is valid from autumn semester 2018

Prerequisites

1AE100 Archaeology I, 30 credits, and 1AE150 Archaeology II, 30 credits, or the equivalent.

Objectives

Intended learning outcomes for the course as a whole

After completing the module, the students should be able to:

- independently formulate bases and methods for an archaeological project,
- demonstrate good abilities to express themselves in a clear manner in speech and writing in archaeological contexts,
- conduct a well-defined archaeological project within given time frames.

Module 1, Practical Archaeological Fieldwork, 5 credits

After completing the module, the student should be able to:

- discuss the scientific value of sources in archaeological fieldwork,
- exemplify and critically discuss theoretical aspects and methods in an archaeological field project.

Module 2, Archaeological Fieldwork, 10 credits

After completing the module, the student should be able to:

- apply basic archaeological methods in fieldwork,
- present results of archaeological fieldwork,
- assess societal and ethical aspects in relation to an archaeological project

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Module 3, Degree project, 15 credits

After completing the module, the student should be able to:

- with a high degree of independence conduct an in-depth archaeological project applying a scientific approach in relation to relevant research questions,
- present a scientifically well-defined project in writing,
- independently retrieve and evaluate scientific literature,
- provide critical feedback on another archaeological project, and apply feedback provided to them in their own project.

Content

In this course students develop their knowledge of central scientific archaeological methods, in both fieldwork and written form. An important aspect of the course concerns practical skills, source criticism, theoretical approaches and written argumentation in relation to research questions.

Module 1 Practical Archaeological Fieldwork 5 credits

This module includes an introduction to various archaeological sources and scientific methods used in archaeological fieldwork. It also discusses the planning and implementation of an archaeological field project on the basis of research questions.

Module 2 Archaeological Fieldwork 10 credits

This module consists of several weeks of field work, as well as preparatory and follow-up work. The module focuses on fieldwork methods as well as the student's formulation and application of a reflexive approach to their own practice. An important part of the module concerns the final report of the project results (e.g., in a written report or in the form of an exhibition).

Module 3 Degree project 15 credits

In this module the student conducts a scientific, archaeological degree project. The topic for the project is chosen in consultation with the supervisor and must be well-defined enough to be completed within the given time frames. At the final seminar, the student presents and reviews another student's project and discusses their own project with an opponent.

All teaching except lectures is compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, practical exercises and supervision. Some teaching may be delivered in English.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Module 1 is examined through a written examination.

Module 2 is examined through practical assignments in fieldwork and a report of project results.

Module 3 is examined through a degree project and a final seminar in which the student acts as an opponent on another student's project and defends their own project.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. Module 2 is only assessed with the grades Fail (U) or Pass (G). In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in module 3. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Some living costs in connection to the fieldwork module may occur.

Required Reading and Additional Study Material

Module 1: Practical Archaeological Fieldwork, 5 credits

Carver, Martin (2009). *Archaeological Investigation*. London and New York: Routledge. Parts 1, 2, 4 (240 p.) ISBN 9780415489195

Gero, Joan (1996). Archaeological Practice and Gendered Encounters with Field Data. In: Rita Wright (ed.) *Gender and Archaeology*, pp. 251–280. Philadelphia: University of Pennsylvania Press. (30 p.) ISBN 9780812215748

Lucas, Gavin (2001). *Critical Approaches to Fieldwork. Contemporary and Historical Archaeological Practice*. London and New York: Routledge. (246 p.) ISBN 9780415235334

Module 2: Archaeological Fieldwork, 10 credits

Carver, Martin (2009). *Archaeological Investigation*. London and New York: Routledge. Part 3 (140 p.) ISBN 9780415489195

Scarre, C. & Scarre, G. 2006 (eds.) *The ethics of archaeology: philosophical perspectives on archaeological practice*. Cambridge. (318 pp) ISBN 0-521-54942-6

Examples of archaeological reports (ca 200 p.), made available on the course platform

Module 3: Degree project, 15 credits

Strömquist, Siv (2006). *Uppsatshandboken: råd och regler för utformningen av examensarbeten och vetenskapliga uppsatser*. Uppsala: Hallgren & Fallgren. (140 p.) ISBN 9789173828529

Literature for the degree project is chosen in consultation with the supervisor (at least 1,000 p.).