



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

1XL130 Kreativt och kritiskt skrivande, 30 högskolepoäng
Creative writing and literary criticism, 30 credits

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved 2009-08-18

Revised 2015-12-07 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2016

Prerequisites

At least 60 credits in the main field of study.

Objectives

Module 1

After completing the module, the students should be able to:

- account for project management as a concept and the terminology used to describe and understand different types of projects and their management,
- plan and critically evaluate a hypothetical project related to their future careers,
- critically evaluate and communicate about their own and others' projects,
- apply basic economic principles and concepts,
- set a budget, estimate costs and evaluate projects on the basis of economic perspectives.

Module 2

After completing the module, the students should be able to:

- write literary texts on the basis of their main field of study,
- convey ideas, feelings and reflections efficiently in writing.

Module 3

After completing the module, the students should be able to:

- analyse literary criticism and arts journalism,
- analyse evaluative aspects of criticism at a theoretical level,
- write literary criticism on works from various artistic genres,

- critically reflect on the function of criticism as forming public opinion,
- present well-founded arguments.

Content

All sessions marked as seminars or examination in the schedule are compulsory.

Module 1: Project management and introduction to economics 10 credits

Part 1 Project as a concept and the terminology and problems of projects, 2.5 credits

This part discusses different types of projects, the roles and structures included in a project, and dilemmas and paradoxes in project management. It also discusses project management and organisation, as well as follow-up and evaluation of projects.

Part 2 Practical project management, 2.5 credits

In this part the student applies their knowledge of project management in a project related to their main field of study or their future career.

Part 3 Introduction to economics, 5 credits

This part of the course discusses basic economic concepts such as budgeting, cost estimation and evaluation.

Module 2: Creative writing, 10 credits

This module includes an introduction to various creative, literary forms. The students write a number of short literary and aesthetic texts on the basis of specified genres and themes. They also write short critically and reflecting comments on other students' writing in the course.

Module 3: Literary criticism, 10 credits

This module includes an introduction to the genres of criticism and essays. The students analyse cultural criticism, discuss issues related to evaluation, and write their own criticism and essays. The students' writing should be related to their main field of study. The students also write short critically and reflecting comments on other students' writing in the course.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and supervision. The teacher informs the students about compulsory parts of the teaching.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits.

In module 1, part 1 is examined through continuous written and oral assignments. Part 2 is examined through a written report on a practical application of project management. Part 3 is examined through a written examination. Modules 2 and 3 are examined through written and oral assignments. In modules 2 and 3, part of the examination is conducted in compulsory seminars.

For students who do not pass the first examination, no more than four retake examinations are provided.

Course Evaluation

At the end of the course, a written course evaluation is conducted. The evaluation is compiled into a report which is filed and made available to the students.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: Module 1 overlaps with the equivalent parts in 1XL110 (Cultural Heritage) and 1XL120 (Communicative competence).

Required Reading and Additional Study Material

Module 1. Project management and introduction to economics

Blomberg, Jesper. 2003. *Projektorganisationen – kritiska analyser av Projektprat och praktik*. Liber. 320 p. Selection ca 150 p.

Blomquist, Anders & Leonardz, Björn. 2008. *Årsredovisningen – en introduktion*. Liber, 192 p.

Drummond, Helga & Hodgson, Julia. 2003. *The Chimpanzees' tea party: A new metaphor for Project managers*. Journal of Information Technology. 18 (3). pp. 151–158, 7 p.

Kullven, Håkan. 2009. *Budget och budgetering*. Libers. 134 p.

Antvik, Sten & Sjöholm, Håkan. 2012. *Projekt: ledning och metoder* SIS Förlag AB, 214 p.

Material provided by the department, ca. 100 p.

Module 2. Creative writing

Hägg, Göran. 1993. *Författarskolan*. Wahlström & Widstrand. 163 p.

Augustsson, Lars Åke. 2009. *Så skriver du romaner och noveller*. Voltaire Publishing.

Literary texts chosen in consultation with the teacher, ca. 500 p.

Module 3. Literary criticism

Anderberg, Thomas. 2010. *Alla är vi kritiker*. Bokförlaget Atlas. 423 p.

A selection of cultural criticism, ca 200 p.

Film, music and literary texts (ca 500 p.) chosen in consultation with the teacher.