



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1TY722 Fokus Schweden II. Gesellschaft, Kultur und Literatur, 10
högskolepoäng

Focus on Sweden 2. Society, Culture and Literature, 10 credits

Main field of study

German

Subject Group

German

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2010-06-24

The course syllabus is valid from spring semester 2010

Prerequisites

1-30 higher education credits in German or general entry requirements (Hochschulreife) and German as the student's native language.

Expected learning outcomes

After completing the course, the student should be able to:

- demonstrate knowledge of Swedish politics, economy and social organization,
- understand the relationship between Swedish political culture and Sweden's history and traditions,
- demonstrate knowledge of the most important literary currents in Sweden from the 20th century to the beginning of the 21st century,
- interpret Swedish authors and works significant for this period, as well as be able to arrange and criticize them historically and from a social perspective.

Content

Sweden's political, economical and social systems are presented and analyzed. A comparison is made with the German-language countries.

The course takes up the main outlines of Swedish literature and cultural history from 1900 and onwards. Emphasis is placed on the important features in Swedish literary currents and traditions.

Works by Swedish Nobel Prize winners are presented.

Typical Swedish cultural phenomena as well as Swedish music and cultural life, such as various artistic specializations are presented and discussed in lectures as well as in seminars.

Type of Instruction

Lectures, summary sessions and group discussions.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Students will write a take-home paper that addresses the issues dealt with during the course.

International students will be graded according to the ECTS scale.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated should be made to the teacher at the start of the course, or at the latest, before the final course grade is set.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report will be made available to students and will be filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Bührig, Agnes & Budde, Alexander
Schweden, Eine Nachbarschaftskunde.
Bonn. Bundeszentrale für politische Bildung, 2008
223 pages

Johansson, Elsie
Licht im Winter.
München: Piper, 2002.
279 pages

Lagerkvist, Pär
Gast bei der Wirklichkeit.
Leipzig: Reclam, 1981.
89 pages

Lindgren, Astrid
Das verschwundene Land.
München: DTV, 2002.
125 pages

Lindgren, Torgny
Das Höchste im Leben.
München: Hanser, 2003.
212 pages

Martinson, Harry
Der Weg nach Glockenreich.
Frankfurt/M: Ullstein, 1996.

50 pages

Moberg, Vilhelm
Eine schwedische Chronik: Die Auswanderer.
Frankfurt/M: Büchergilde Gutenberg, 1982.
50 pages (selected pages)

Niemi, Mikael
Populärmusik aus Vittula.
München: btb, 2004.
304 pages

Tranströmer, Tomas
Gedichte.
München: Heyne, 1981.
15 pages (selected texts)

Vallgren, Carl-Johan
Für herrn Bachmanns Broschüre.
Berlin: Ullstein, 2005.
195 pages

Schwedisches Institut
Tatsachen über Schweden.
Stockholm: SI, 2006.
20 pages

Reference literature:

Findeisen, JörgPeter
Schweden. Von den Anfängen bis zur Gegenwart.
Regensburg: Verlag Friedrich Pustet, 2003.
200 pages

Glauser, Jürg (ed.)
Skandinavische Literaturgeschichte.
Stuttgart: Metzler, 2006.
550 pages

Steuer, Helmut & Neuwirth, Herbert
Schweden. Anders Reisen.
Hamburg: Rowohlt, 1995.
300 pages